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ARETE



Janet (Jan) Brookshire Admissions Counselor

1900 Selwyn Avenue Charlotte, NC 28274 800-476-0123 704-337-2391

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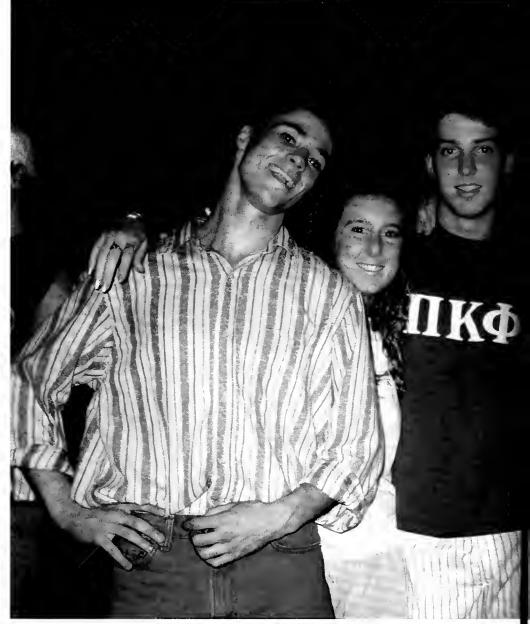


Queens College 1900 Selwyn Avenue Charlotte, NC

ARETÉ 1990 Volume VII

Table Of Contents

Dedication	8
Student Life	10
Class Section	68
Academics	108
Clubs/Activities	124
Sports	154
Minimag	170
Ads	178
Index	188
Closing	192



Chris Blunt, Rachel Roffman, Alan Flora and Joe Haddad share laughs during Bid Night 1989.

Kathryn Winsman and Sasha Milner are happy freshmen.









Parties on campus aren't too bad!! Debbie Gavin and Aaron Peterson enjoy Queens' Halloween Party

Fall Fest is great fun for teachers as well as students. Jay McBride and Lori Simmons try to talk Dr. Quinn into sirting in the dunking booth.





People line up to eat in Morrison Dining Hall -- literally!!

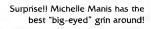


Whose arm is whose? Just ask Loren Llewellan, Bette Delk, Nikki Boyce and Joe Ficarrotta.



Tracy Kindley gives Connie Weber a hug at the Boar's Head Dinner.

Bid Night is a time for inter-Greek friendships, for example Andy Gattrell and Ella Atkinson.







Who's Adjusting??



Queens had a myriad of possibilities for the future due to the possibilities available through its current period of change. Through new developments in the core curriculum and the sports arena, as well as through campus social activities, Queens is making adjustments to adapt to its new lifestyle.

The new decade promises a new image for Queens, and a chance to be more innovative and prosperous. Queens is moving forward into a generation of higher academics and striving at the same time for a closer-knit community.

Not only is Queens changing internally, but externally as well

New Dress Code? I'm not sure...but Scott Handback and Dan Pearson sure do look nice (with a little help from Hugo, of course). Due to the natural disaster and long-due renovations, the physical Queens is altering to allow for more parking and other new facilities in the near future.

With all the changes at Queens being implemented, the students have had to adjust, or re-adjust, whichever the case might be, to the new Queens atmosphere. Nearly every person has a positive outlook for Queens' future and his or her part in it.

Queens has changed a great deal in the last few years, and now the changes are being incorporated into campus life. However, each person touched by our college is adapting and becoming enriched by the changes. So the answer to the question "Who's Adjusting?" is EVERYONE!



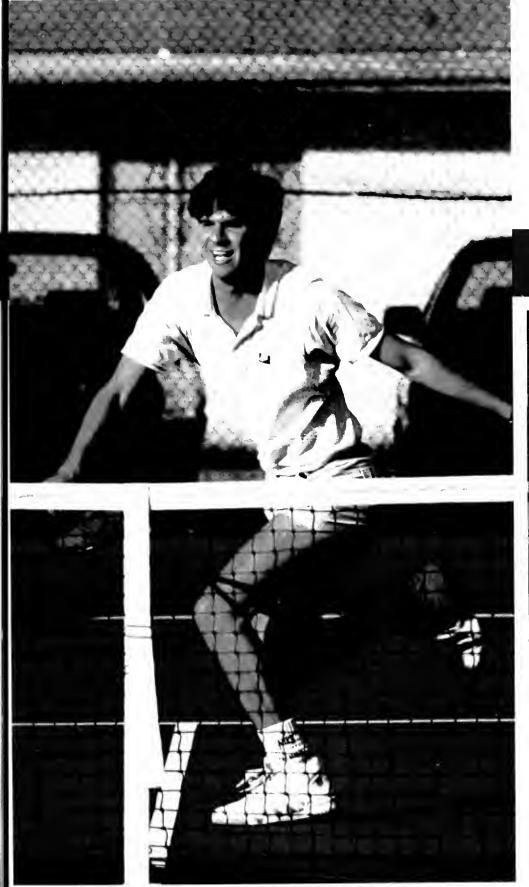
Senior Recognition Day was a bonding experience for Cherie Thompson, Yvonne Taylor, Tracy Terrell and Liz Barbour.

What?? The Seniors are holding Dr.
Wireman and we can't get to
class?? Well, we're freshmen and
we'll wait all day if we have to, to
go to class...



Welcome Back Party was a good mingler for freshmen Corey Brunke, Amy Mizelle, Jennifer Gwyn and Kenny Lautenschlager.







Our mistress of campus. Diana.

Dan Pearson is playing very hard, as a good tennis player should.

A Dedicated Professor

The Class of 1990 dedicates this volume of the ARETE to Dr. Richard Goode, Chairman of the Humanities Division and English Department. This year he was awarded the Queens Grier Distinguished Professor of English.

Dr. Goode has been at Queens since 1978. He began as an Assistant Professor and became an Associate Professor in 1984. For a year, Dr. Goode served as Interim Dean of the Graduate College and New College. The caricature of Dr. Goode, which now proudly hangs in his office, was presented to him by his colleagues in honor of his dep-

arture

Obviously, Dr. Goode loves teaching. His enthusiasm spreads easily to his students. Those taking Dr. Goode's Shakespeare class have to smile when he hands our button bags of William Shakespeare with the word "Will Power" underneath the playwright's picture. This is one of Dr. Goode's favorite classes. He received an English speaking Union Grant to study in Stratford-on-Avon in 1979.

His wife, Nancy, says that Dr. Goode still loves to travel. They've been through most of Europe and Mexico. Dr. Goode still has his sense of adventure. After all, he leads the January International Experience tour of England-try handling a group of college students for a month in a foreign country-pure bravery!!

Dr. Goode's loves football and basketball. He is a fan of several college and pro teams, as well as the Royals.

Dr. Goode has certainly made a significant contribution to the Queens community. The Senior class is very proud to have him here and would like to thank him for his dedication and enthusiasm for teaching.

Dr. Goode takes part regularly in Queens Christmas traditions. He is seen here with freshman Danny Dellamy at Boar's Head Dinner.

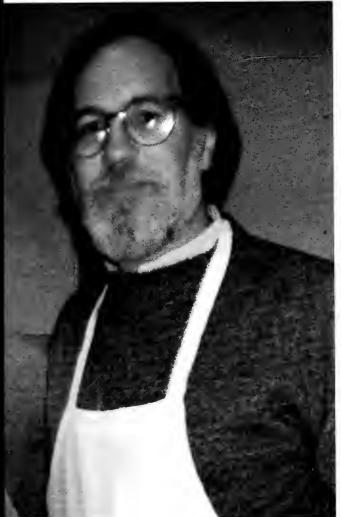




A man of many talents, Dr. Goode practices flipping pancakes during exam study break.

After the Hugo shock, Dr. Goode and Dr. Finley check out the campus grounds. Many students were comforted by the presence of administration and faculty.







This caricature is "all Goode" Students are encouraged to visit Dr. Goode for a quick peek at the original.

Dr. Goode puts on an apron and helps feed "exam littered" students the midnight breakfast.

We're Making Adjustments In... Student Life

djustments: in campus life, students faced a steady stream of changes initiated by students, administration, faculty, even Hugo. Although students discovered that the changes were difficult to keep up with, we made the adjustments with grace.

With a large male enrollment and an increased number of freshmen. adjustments were made as traditions changed. Women discovered they LIKED Albright, while men gave Belk a makeover and created a unique atmosphere within it. Social and special events focused attention on campus with three new events: Fall Fest, Christmas Tree Trim and Mardi Gras, while Pi Kappa Phi added fraternity parties to the campus scene.

Just as we were settling in

for fall semester, Hugo sent us into a panic and on our way home. However, throughout the worst and upon our return, the Queens community adjusted waiting out the storm together — faculty, staff, and administration working side by side to clean campus; and everyone working together to restructure order despite Hugo!

Then, admid the calm, students ventured abroad to experience the world, returning home to adjust to our own increasingly international one.

On a changing campus in a changing world, students discovered advantages not only in making the best of every situation, but in making the most of every opportunity, learning to adjust.

Seniors take pride in their sophistication on Recognition Day. Liz Barbour, Yvonne Taylor, and Tracy Terrell are in the midst of a whipped cream battle.

Appearing at the Halloween Party In a familiar costume, Rex is greeted by a loyal fan, Doug Andrew.













Freshman Kyra Norwood smiles as she moves into her new home



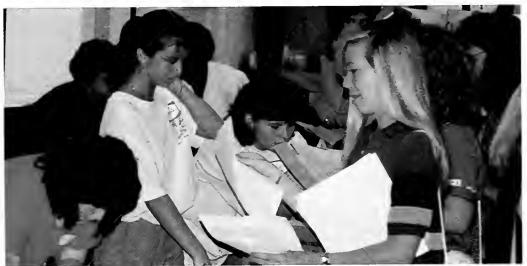
Welcoming New Faces

Orientation brought together new friends and helped freshmen and transfers adjust to college life. Social events, convocations, and advising sessions kept everyone busy. Faculty, administration and students made a special effort to welcome new students into a warm and comfortable atmosphere.

Orientation leaders were available to answer questions and make moving in fun as they helped new students adjust to

life away from home. Many freshmen appreciated the help given by peer advisors in the registration process.

Bette Delk, a freshman, commented, "Orientation was great in the way that it always kept you busy. Also, it was very comfortable to know that there was always someone there for you, such as our Orientation leaders. All this didn't give us time to think about what we had left behind."





Rex the Royal prepares to move in and enjoy the Orientation as he begins his first full year as mascot.

Freshman Ann Clark collects forms from Beth Coady. Debra Gilstrap and Tracy Terrell as she goes through Registration

Freshmen and parents say their last good-byes as they enjoy the ice-cream social on the first day of Orientation.



Greek Life: Only the Beginning

Future Phi Mu pledges Kim Burke and Nicole Agee talk with Heather Bradford and other rushees before a party.

Sisters from all sororities join to present the Sorority Sing, the kick-off event for Rush weekend.



One of the most emotional times for students is RUSH - which for many is also a very memorable time. For four nights prospective sorority members attend timed parties. The parties are at all four houses the first two nights, and at specified houses the next two days. With the progression of each day into RUSH the parties grow from fifteen minutes to one hour.

Some highlights of RUSH were

Chi-O's Country Skit, Phi Mu's Pinky's Place, Alpha Delta Pi's Hard Rock Cafe and Kappa Delta's Moviola. Each skit is designed to let the rushee learn more about each house.

The final day of RUSH the rushees sign their preference of house on a card and bids are given out that night by RUSH counselors, which consists of two girls from every house who do not affiliate during the RUSH

process

The fraternity RUSH was held at the same time as that for the soronities. This was the first ever RUSH period for Pi Kappa Phi. The fraternity also held parties every night for the prospective brothers to look at the house.

Bid Night is fun for everyone when each house gives a party in honor of its new pledges. The memories of this event always last forever for each rushee.





"Phew!" Pi Kappa Phi members Kevin Harns, Dan Pearson, and Shawn Stinson take a relaxing break from Rush activities

Kappa Deltas Liz Barbour, Cathy Mitchell, and Julianne Brinkman express a vanety of personalities in their Rush skit









Chi Omega girls dress up country style for a "Chi Omega Country" theme skit

Alpha Delta Pi's Laura Somerville, Stephanie Smith, April Parker, and Michelle Manis celebrate their success on Bid Night.

Students dance the "chicken" to the music of the German band during Oktoberfest Weekend.

Falling into Fun



Blowing bubbles is part of the fun of the lawn concert for Sarah Lewis, Rhonda Gates, Kenny Dadisman and Jules Sears.

Lounging in the sun are Lori Simmons, Marlond Meadows, Sherri Mason and Cathy Mitchell at the lawn concert. The usual Oktoberfest celebration experienced a transformation in activity and participation. On Saturday, a German band dressed in traditional costume entertained the dinner crowd with typical German music, such as the waltz. After sampling the variety of German foods served, students had the opportunity to join the band on center stage and learn some folk dances.

Sunday brought the Truly Dangerous Swamp Band to the academic quad. Students soaked up sun and music, armed with blankets, coolers, shades, and cameras.

Social Activities Chair Chris Thibodeaux led the restructuring of Oktoberfest, combining a lawn concert featuring one of Queens' favorite bands and an authentic German dinner and band.





Lawn concert on Sunday was a great time for Keith Jones, Scott Handback, Brad Morgan and Aaron Peterson to hang out

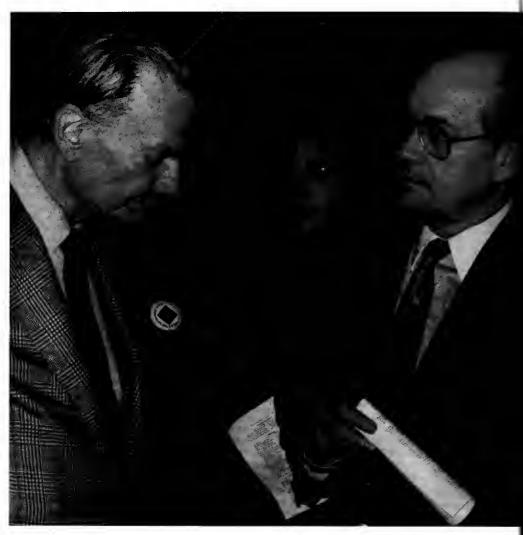






Social Activities Chair Chins Thibodeaux chats with a member of the German band

Friends enjoying the lawn concert include Chris Mason, Kim Burke, Nikki Boyce, Kelli Crump, Kenny Dadisman and Stephanie Burke



David Brinkley Visits Queens

Potential journalists and political hopefuls met one of America's most dynamic journalists, David Brinkley, brought to Queens by the Learning Society.

David Brinkley, ABC veteran and anchor of "This Week with David Brinkley," visited on November 6. Brinkley gave a press conference, followed by a question-answer session in Belk Chapel for the Queens community. Brinkley gave advice for aspiring journalists and addressed current political issues. An informal reception in Morrison gave both Brinkley and students an opportunity to exchange opinions and autographs. Brinkley later addressed the general public in Dana Auditorium.

Brinkley's visit was a highlight of the semester and an excellent supplement to communications and political science studies.





ng his speech, Brinkley addresses y issues of public concern. Brinkley that being a journalist means one has now everything or at least pretend to

Brinkley autographs a program for Leigh Anne Forlidas while they discuss current events

Dr. Thompson and Professor Basini take an opportunity to talk with David Brinkley

David Brinkley signs autographs for Shannon Hartnett, Kim Burke and Lancey Boros





A handshake and moment to be treaured for Miss Lillie and Miss Betty of the Marriott staff as they meet David Brinkley

Portrait Of Twain

"How many of you are from the faculty? OH! Quite a number, I see. Guess I'll have to speak slowly."

Ken Ritchers, performing as Mark Twain, visited on November 7, sprinkling Twain humor and Ritchers sarcasm on the audience.

Mark Twain (Samuel Langhorne Clemens) was born in 1835 in Missoun. From his earliest writings at the age of thirteen until his death in 1910, he brought Southern culture into the forefront of American Literature with a uniquely humorous and personable point of view. Readers around the world

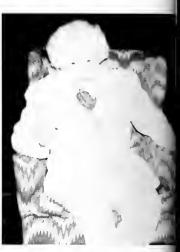
have grown up on Twain's works, so Richters' performance painted a real life portrait of this literature.

Richters acted out excerpts from Twain's works and private notes. He localized his humor with comments on the excessive age of the Queens faculty, Dr. Wireman's "unpresidential" name (Billy O), and Gastonia--"God's only mistake."

Although Richters' style of humor caused some to flinch, it was generally taken in good fun as a reminiscent touch of Twain's original and often biting humor.

Insistence on the medicinal value of whiskey is one element of Twain's presentation, in which he expresses several strong opinions

Twain surprises the audience with a grave discourse on the town of Gastonia



Monica Queiroga, Amy Lim and Ivy Lim meet "Mark Twain" after the show.



Jeff Allard, Lauren Parsons and Lynda Lea Bonkemeyer pay close attention to Ken Ritchers' two hour long transformation into Mark Twain.

Kira Alatar and Lisa Hiser are amused by the transformation of the young, dark-haired actor into the white-haired, witty Twain.







Ken Cohen and Andy Gartrell pause for a solemn look at the power of Hugo.

Maintenance Stail went straight to work on Friday morning. One of the first tasks was clearing trees off cars and out of the streets.





Wallace dorm residents were applauded for "surviving a direct hit." A tree rests on the front of the building after smashing several windows.





"Wake up! We're going out!" When Hurricane Hugo attacked in the early morning of September 22, Residence Life and Public Safety jumped into action.

The red memo with hurricane and tornado instructions then came into focus. As students realized the danger of Hugo, they became serious and quietly huddled in hallways and bathrooms. Experienced hurricane survivors helped others calm down while awaiting instructions from RAs and RCs who coordinated the evacuation along with Public Safety.

Then came news that evacuation to the Fine Arts Center was definite. "In the middle of the storm? No way!", responded students, but RAs explained that it was the safest plan of action and calmed students down. "Walk two by two, but be ready to let go in case a tree falls," RAs instructed. Many said their prayers, a quick SOS to God, before they ventured outside.

Quick peeks revealed humbled, previously majestic, trees and downed power lines. Holding on while dodging fallen trees, students made their way to the safety of the Center.

(Continued on next page)





Long Dorm residents waited in the hallways until they could evacuate. Pam Boggs, Kristin Wade, Lisa Schoneman and Robyn Kilby smile to remain calm.

The gazebo survives the assault of several fallen trees with only a few scratches.



QUEENS STRIKES BACK

(Continued from previous page)

The unifying spirit sustained by those assembled through the night continued even after the danger passed. The cafeteria, often the "bad guy" in any college, was seen in a new light. Marriott staff member Marcia Bradley braved the dangers of falling trees in the darkness to prepare breakfast for starving students. Other staff members joined her later to manage serving food without electricity.

Administration and faculty also risked the storm to assure the well-being of the students. Dr. Wireman appeared in the Center

to talk with them, while Dr. Watkins, Dean Burton and Gail Grieger reassured shaken-up students and gave practical instructions. Faculty members joined students in surveying the damage around campus as maintenance and grounds crews immediately began the clean-up.

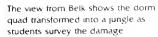
Even after a difficult and emotional week of cleaning campus, staff, faculty, and administration managed to discover a positive comaraderie. Their success was celebrated with a video presentation and certificates awarded to those who sacrificed for the Queens community.





Burwell Hall proves to be quite sturdy after a huge tree grazed the roof.

Fallen trees provide an interesting backdrop as Sarah Taylor and Julie Hughes pose for a photo



Although drenched in the evacuation. Claire McClure and Mary McKay display an optimistic spirit while waiting out the storm in the Fine Arts Center



Residence Life Staff was essential in organizing and implementing the evacuation plan RC Lisa Justice and RA Nancy Breece relax while walking around campus

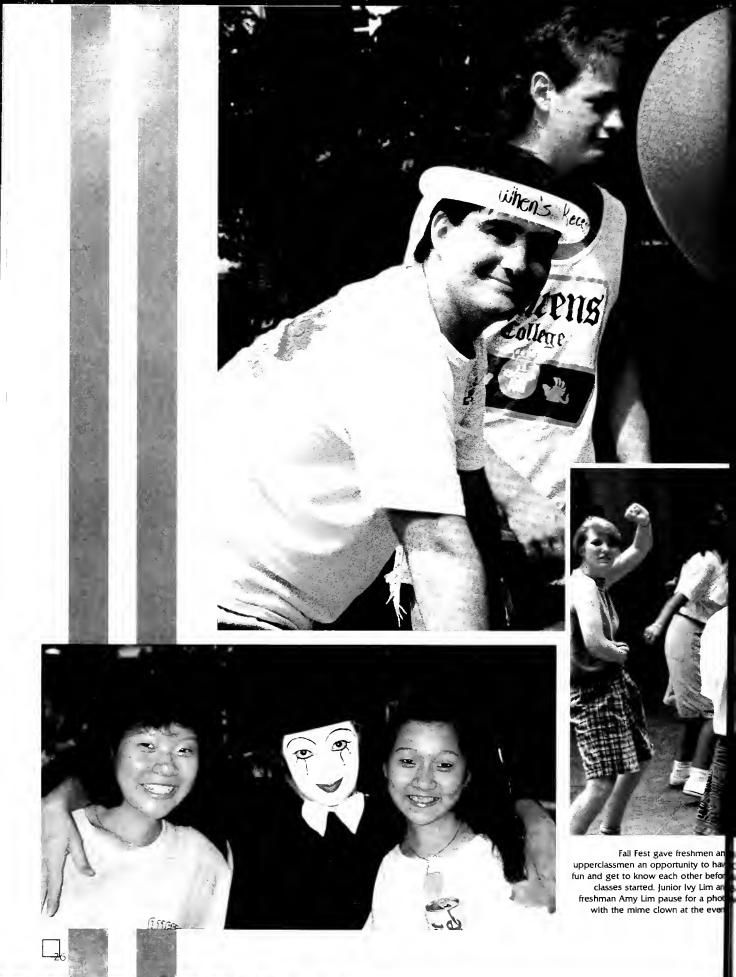






Students anxiously made their way around the penmeter of campus to see and photograph the damage Paxton Mobley and Dan Pearson stroll along Selwyn Avenue

Even though surrounded by fallen trees and branches, the Queens College sign still stands proudly







In a game sponsored by Admissions Core, Mike Martin and Craig Wilson take over the role of Vanna White as they tell Lon Simmons how to spin the wheel for prizes



SPLASH! Loma Wamsley and Amy Lohr hit the water in the dunking booth during Fall Fest

Students watch as an artist draws caricatures of Liz Lightfoot and Cathy Mitchell



Fall Fest

Student Development and the Orientation Committee added a new event, Fall Fest, to Orientation as part of their efforts to focus attention on campus activities. Scheduled between Registration and the first day of classes, Fall Fest was an all-campus event.

The entertainment included a DJ from B108, singer Chris Brady, and two caricature artists. The Orientation Committee sponsored the popular dunking booth and Polaroid picture gallery, and provided a non-stop supply of popcorn and cotton candy.

To add to the carnival atmosphere, clubs were invited to host games. SGA tied people in knots with Twister, while Pan-Hel had

students throwing pies at Pan-Hel members. Skills games included an NCSL shooting arena for unpopular political figures, and College Union awarded Cokes for every Coke can someone could hit with a tennis ball.

Several other clubs conducted games and gave prizes, all of which provided an opportunity for new students to enjoy a campus festival while meeting upperclassmen and discovering organizations on campus.

Lynda Schuler, director of student development, felt the new event was a success. "It was really well done and I was thrilled with the club and faculty support," she commented. "We will probably do it again."

Right:Deities Poseidon (Shawn Rogers) and Athena (Wendi Martin) come from Mt. Olympus to aid their favorite side.

Hecuba (Katie Downey) and her Trojan women (Tia Gibbs, Mary Virgina Covington, Lonnie Loescher, Sally Stewart) pray for their deliverance.







Knowing her son must die, Andromache (Kim Matthews) tells Asryanx to be brave (Chandler Brunke).

Meleaus (Phil Horne) meets the cause for the Trojan War: his wife-Helen of Troy (Lauren Parsons).





The Trojan Women

The Trojan Women by Euripides was performed by the Queens players in the fall semester. This tragic story is of the legendary war between the Greeks and the Trojans over the beautiful Helen of Troy. Helen was the wife of Greek leader Menelaus; she was taken by Paris back to Troy. To retrieve his wife and punish the Trojans, the Greeks, under Menelaus and other legendary leaders, destroyed Troy. They killed all the men and boy children of Troy, and took the Trojan women and daughters to be their slaves. It is at the end of this war, when the women are fin-

ally realizing their new status in life, that **The Trojan Women** begins

The cast included Tia Gibbs, Mary Virgina Covington, Sally Stewart and Lonnie Loescher as the Chorus, Katie Downey as Hecuba; Ken Cohen and Craig Clickner as Greek soldiers, Corey Brunke as Talthybus; Chandler Brunke as Astynax, Kim Matthews as Andromache; Shawn Rogers as Poseidon, Tracy Terrell as Cassandra; Wendy Martin as Athena, Phil Horne as Menelaus, and Lauren Parsons as Helen







Above: Corey Brunke and his brother, Chandler, portray the Greek soldier Talthybus and Andromache's son, Asryanx.

Top: Hecuba (Katie Downey) laments the downfall of Troy and the slavery of the Trojan women

Paxton Mobley, Lisa Wiley, Suzanne Sidner and Andy Gartrell show off their coordinating costumes.

Skeleton, Cliff Chames, sets out to attack the party with his latest ally, Carrie Scott.





Diversity is the theme for juniors attending the party. Ann Williams, Joanne Whilden, Laurie Richardson, and Mary Fisher proudly display their costumes.

Freshmen Lisa Rainey, Acquawon Stallworth, Mara Corn, Amy Lim, and Jennifer Wolfe contribute an unusual assortment of characters to the costume party.





Disguised as a rabbit, Zorro, a dancing hippo, and a gypsy, Sally Stewart, Robert Higgins, Tracy Whitten and Tracy Parker dance throughout the evening.



Ghostbusters Aaron Peterson and Chris Blunt prepare to check out the campus for Halloween spooks.

Freshmen, sophomores, juniors an seniors compare costumes as the pause for a phot



Haunting Fun

Queens celebrated Halloween with a bang! Also called All Hallow's Eve. Halloween is observed on the eve of All Saint's Day.

In its early days, this was an occasion for ancient fire festivals to stone away evil spirits. According to folklore, the souls of the dead were supposed to revisit their homes on Halloween. Naturally, this autumn festival acquired a sinister significance, with ghosts, witches, goblins, black cats and demons said to be roaming around.

At Queens, some of these

creatures re-emerged during Halloween to haunt professors all day. Later that evening, a pack of cats, witches, ghosts, skeletons, and a variety of other unidentifiable creatures turned out in full force at the annual Hal-Ioween Party. All inhibitions were spooked away as first time Queens ghouls mingled with experienced witches. Many ghastly tips were exchanged on the many ways available for freshman ghosts to continue the tradition of haunting professors all year long.





International Symposium

The Queens community was privileged to be able to have a first hand account of the recent changes in Eastern Europe at our second annual International Symposium.

The Honorable Freimut Duve, elected member of Parliament of West Germany, gave us the West German perspective on the reunification of Germany.

Dr. Martin Palous, member of the Czech parliament, and a key participant in the extraordinary events of the winter of 1989-90 in Prague, presented the Central European perspective on democracy in his part of the world.

From East Germany, the Reverend Martin Beer, pastor of the largest Protestant church in East Berlin, conveyed his thoughts, having been an acute observer of the events surrounding the dismantling of the Berlin Wall.

It was indeed an eye-opening session for many students as well as professors. Visions of a New Europe





The Reverend Martin Beer, Dr. Robert Whalen and Dr. Bati Watkins listen carefully as the Honorable Freimut Duve answers a question

Dr. David Petts moderates as Dr. Martin Palous answers questions from the audience in Belk Chapel





Dr. William Thompson welcomes an attentive audience to hear the honored speakers including Dr. Martin Palous



historic year in Europe came to life at eens through the International aposium.

Dr. Ban Watkins and Dr. Petts have the opportunity to lead discussion at the Question and Answer session, with Dr. Martin Palous and Dr. Eckart E. Goette.

Midnight Breakfast is a time for students to be loud and learn to survive the stress of final exams.

Students relax at the December study break.





Tracy Price chats with Dr. Wireman over coffee.





Midnight Breakfast

Final exams mean...STRESS! Packing up, moving out, either for the summer or Christmas, as well as writing papers and studying for finals seemed impossible to do. However, study breaks usually helped relieve stress. Mariott recognized a need for an official campus-wide study break and started the Midnight Breakfast.

On the night before exams began each semester, faculty and administration members gathered in Morrison to prepare breakfast for students. Professors flipped pancakes, cooked eggs, served donuts, and did all the other tasks needed for a regular Morrison breakfast. Students lined up and filled the cafeteria as if it were 5:15 on a weeknight. The Midnight Breakfast was a popular study break for students, and faculty and administration enjoyed showing off their culinary skills to their peers and to students.





English and Humanities students take advantage of the opportunity to quiz Dr. Goode on the content of their final exams at the spring breakfast.

Chris Lawrence and Monica Gresham take a much needed rest at the spring Midnight Breakfast.

Boar's Head Feast

Boar's Head Feast, one of Queens' favorite traditions, was a highlight of the Christmas festivities and a showcase of student talent.

The Feast began with the procession and presentation of the Boar's head by members of the Sophomore Honor Society and select seniors. Jacqui Davis, vocalist, and members of QC Dance added music and flair to the procession. Seniors Cherie Thompson and Tracy Terrell read the history of the Feast, which originated in Queens College, Ox-

ford.

QC Dance performed and the choir sang, accompanied by piano and flute. After the feasting, seniors led other diners in several Christmas carols before continuing to the Yule Log Ceremony.

Boar's Head Feast allowed students, faculty, administration and staff to celebrate a Christmas tradition together and enjoy the variety of talents Queens students have in the performing arts.







The Boar's Head procession, traditionally led by Valkryie, was led by the newly formed Sophomore Honor Society SHS member Michelle Manis marches to the center stage.

Liz Barbour smiles as she portrays her role in the Boars Head Procession





Solo vocalist Jacqui Davis sings the traditional processional song

raditions Old and New

Beloved traditions and new celebrations characterized this holiday season. December began with Casino Weekend and a new feature attraction, Christmas Tree Trim party. Students gathered on Friday night to decorate the tree in Burwell Parlors, then relaxed and mingled over refreshments. The tree was later used in an OASIS party for a children's home.

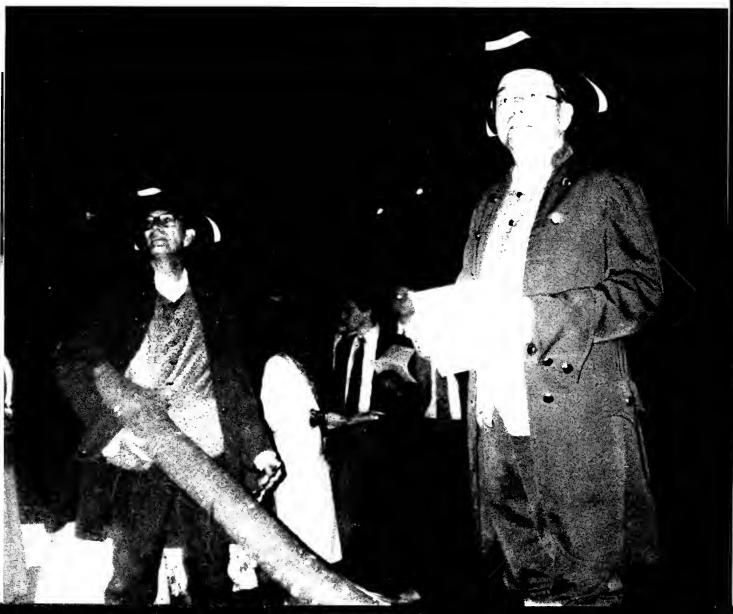
Boar's Head Feast concluded with a walk to the dorm quad for the Yule Log Ceremony. Dr. Oates and Dr. Fehon read the history and beliefs of the Yule Log; then each person touched a sprig of holly to the log, made a

wish, and threw it into the fire.

Another cherished tradition was Moravian Love Feast. Although it was based on a ceremony of the Moravian Church, it was a time for students and faculty of all faiths to celebrate Christmas as one community. Following was a candlelight procession to the Queens Christmas Tree for its lighting, singing carols all the way.

Another new event helped break up the intense study period between Christmas festivities and exams. Marriott sponsored a midnight breakfast, which was prepared and served by Marriott staff, professors and administration.





Christmas Tree Trim is a popular get-together for Maria Trakas, Kathy Long, Dana Stettler, Margaret Wilson, Jane Bott and Kerne Jackson

Chris Blunt and Jennifer Garner show matching attire for the Tree Trim party





Kelly Schweiger agrees that tree trimming is fun for all ages

Greg Waldrop, Stephanie Burke, Kim Burke and Joe Ficarrotta attend the Tree Trim in Burwell parlors



After the tree trim, Kenny Dadisman, Gina Calzada, Aimee Hyde and Heather Smith enjoy the party



Dr. Fehon and Dr. Oates present the tradition of the Yule Log.

Kenan Donaldson and Cliff Chames add ornaments to the school tree.



Casino Party is a special occasion for Bea Miguel, Caro Siman, Mike Sumner, Mike Lavin, Christy Brady and Uzma Alam.

Dr. Emily Seelbinder deals blackjack as Cindi Crenshaw considers her cards.







Amy Mizell and Jennifer Gwyn give blackjack competitors suggestions for their wagers



Celebrate... Casino Style!

Morrison Dining Hall was transformed into an elegant party room for the annual Casino Party. Candles, hurricane lamps, plants, and glitter created a festive mood for formally attired "gamblers."

Eager to risk everything, students crowded around black-jack, roulette, and wheel of fortune games which were run by professors and staff. Continuous music was heard from Maria

Howell and the Seventh Street Band. Several couples even ventured to the dance floor-- once their chips were gone!

At the conclusion of the games, Dr. Robert Ridel led an auction of prizes to award to the most skillful gamblers.

For one festive night, Queens was transformed into an exciting casino for students to perpetrate carefree gambing in an atmospheric setting.







On the way to Casino Party, Martha Ann Spruill, Staci Benson, Heather Schrader, Mason Britt and Ivy Lim pause for a photo.

Scott Tumer, Valerie Hill. Amy Rowland and Greg Nichols discuss their next plays in a round of blackjack.

Dr Kobre puts the roulette wheel into motion while Chris Thibodeaux hopes for good luck.

Dr. Goode runs down the hills of Wales.





Trisha Ammar, Missy Howard and Lane Klotzberger climb on the ruins in Dover, with the English Channel behind

Below: Missy Howard, Katie Downey, Lane Klotzberger and Trisha Ammar "pose" for the camera at Oxford.



Queens Invades Britian

The British study tour encompassed a view of British civilization seen through three countries and a variety of scenery. The group was led by Dr. Richard Goode and Dr. Flo Cobey.

The tour began with a visit to the famous cathedral in Salisbury. They next proceeded to Stratford, where the students saw Shakespeare's birthplace and church and saw three plays performed in a Shakespearean theater.

In London, the group had a tour of Parliament and saw Big Ben, the Tower of London, Westminster Abbey and Buckingham Palace. Students especially enjoyed a performance of "Les Miserables" in London.

Visits to Oxford and Cambridge Universities were enjoyed. The group experienced the beauty of the countryside in Scotland and Wales, which conisted of ancient castles and beautiful mountains.

British tour students enjoyed a broad view of Britian, palaces, and beautiful scenery as well as excellent theatrical performances to make this tour a great experience for all those who were fortunate enough to go.



Panoramic view of the Dover Castle.

The IEPS Britian group got to explore the ancient mysteries of Stonehenge



Castanets and Senoritas

A mixture of centuries-old cultures welcomed the study tour to Spain in January. Led by Professors Jim Foster, Sherry Laurent and IEPS assistant director Sasha Pisaroski, the group traveled to Madrid, Segovia, Salamanca, Toledo, Seville and the southern coast.

The group celebrated Epiphany with the Spanish in Segovia. The festival celebrates the Catholic holiday which commessorates the arrival of the Three Wise Men on January 6.

Madrid offered an exciting variety of sights. The student tourists visited the Royal

palace, museums, monuments and cathedrals.

At the University of Salamanca, students encountered Spanish political activism, expressed in Anti-American graffiti. Salamanca also was the site of mosques and other reminders of the Arab presence in Spain.

In the south of Spain, the group toured the hill country and relaxed at the beach. They also took a day trip to Gibraltar.

The remnants of the Middle Ages provided for an exciting glimpse of Spanish culture and history.







Tour members discovered

University of Salamanca.

anti-American graffiti near the

Sasha Pisarski, Rise Wilson, Claudia Zarzar, Mike Martin, Lancey Boros, Angela Smith and Kira Alatar enjoy a Madrid restaurant.

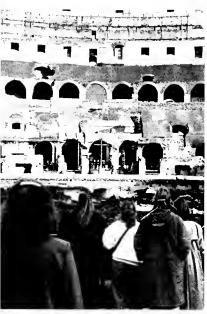


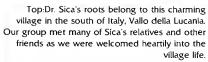
Students enjoyed an inspiring view of a cathedral in Salamanca.



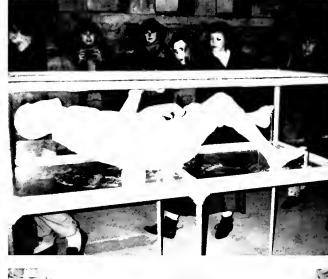








Above:Allison Glaw, Laura Green, Kim Gravitte, Liz Lightfoot and Laurie Thrower are enthralled with the magnitude of the Colosseum in Rome. Above Right:Rhonda Gates, Loma Wamsley, Amy Lohr, Claire McClure, Kristin Wade and Michelle McIntire look at a mold of a man caught by lava when Mt. Vesuvius covered Pompeii. Right:This group sits on the centuries-old Greek ruins of Paestum.





Sarah Lewis explains to Ivy Lim that the Porta Rosa is famous because the arch clearly shows Greek, then Roman, then finally Medieval architecture.

From Vallo to Venice







During January, I was lucky enough to be given a taste of Italian culture through the Queens College International Experience Program. Our study tour to Italy was led by Dr. Virginia Martin and Professor Aleo Sica, and it began in the south of Italy for our 21 days of Italian traveling.

We saw the ruins of Herculaneum and Paestum, and then went on to spend four days in the quaint town of Vallo della Lucania. Mr. Sica took us up to his father's village of Vetrale in the mountains. We also viewed a marble factory, and we toured a castle and its ruins in the mountains, seeing the famous Porta Rosa. We were in Southem Italy just long enough to become adjusted to the culture and before we were taken on to a six-day adventure in Rome.

In Rome, it was absolutely thrilling finally to be able to see all of the famous works of art and historic places I have studied for so many years. We spent an entire day touring Vatican City, and we

also viewed the Colosseum, the Roman Forum, the Catacombs, Trevi Fountain, the Spanish Steps, and many other places before we left the capitol of Italy.

We traveled from Rome to Florence, where we saw Michaelangelo's "David," and many other famous works, such as the doors by Ghiberti. Florence also held many shopping opportunities in its large, open markets, and many of us bought beautiful things that will always be keepsakes. We also traveled a little from Florence to see the leaning tower of Pisa, the II Duomo Basilica and intricate art done through the centuries in an old church in Padua.

Venice was the touring site. We learned how glass is made on the island of Murano, near Venice, and saw lace being made at another island of Burano. In Venice, we toured St. Mark's Square. Venice was captivating, and most of us took a cold night ride on gondolas through the canals of the city. After Venice, only a one-night stay in Milan remained before the trip home.

After being back in the U. S. for a month, it is hard to believe I was ever in Italy, but my first trip abroad was truly a wonderful experience.

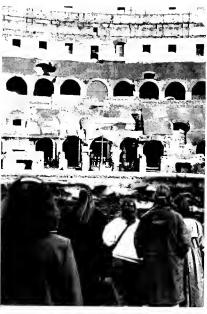
- Allison Glaw





Above:Dr. Martin asks the Vatican guards a few questions before the group begins its tour of Vatican City. Far Left:Dr. Martin and Kim Gravitte feed the hundreds of pigeons in San Marco Square in Venice.
Left:And What's This?? Leaning 13-feet off center and still "standing" is the famous bell tower of Pisa.





Top:Dr. Sica's roots belong to this charming village in the south of Italy, Vallo della Lucania. Our group met many of Sica's relatives and other friends as we were welcomed heartily into the village life. Above:Allison Glaw, Laura Green, Kim Gravitte, Liz Lightfoot and Laurie Thrower are enthralled with the magnitude of the Colosseum in Rome. Above Right:Rhonda Gates, Loma Wamsley, Amy Lohr, Claire McClure, Kristin Wade and Michelle McIntire look at a mold of a man caught by lava when Mt. Vesuvius covered Pompeii. Right:This group sits on the centuries-old Greek ruins of Paestum.



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Mardi Gras **Festival**

The evening mood was set as one entered a transformed Morrison - one with balloons, posters, confetti and beads. As each person walked in he/she was given an appropriate mask, according to gender, and a ticket for a drawing to be held later.

A DI played the music with two wide screen televisions. Further enjoyment came from beads on every table, plus real "King Cake" and refreshments. All this preparation readied everyone for the real fun later: the King and Queen of Mardi Gras.

At the drawing time, one male and one female won their respective royalty position through

the correct number on their ticket, compared to what was drawn. Stephanie Burke was the Queen of Mardi Gras, and Darryl Jones was the lucky King. After they were "crowned" with masks, goodies were thrown out for all the scavengers present: cups, beads, Mardi Gras coins and buttons. There was a mad scramble to retrieve as much stuff as possible, though there was more than enougth to go

Queens is not New Orleans, but our Mardi Gras was tons of fun for anyone lucky enough to have participated in the fes-



Jennifer Lore and her date take part in Mardi Gras festivities.



Stephanie Burke and Darryl Jones are chosen Mardi Gras Royalty.



Donzetta Workman and her date, William Gilliard, enjoy the Mardi Gras

Residence Life Staff keep everything going smoothly at Mardi Gras. Rise Wilson, Cindy Gilmer, Staci Benson and Lisa Justice sell tickets.







Koop Visits

Leaning and craning their necks, students struggled to catch a glimpse of the infamous former Surgeon General Dr. C. Everett Koop.

Students had eagerly anticipated Koop's visit and many took the opportunity to pose questions on issues including AIDS, abortion, and the environment. His appearance at Queens on February was made possible by the Learning Society and involved a question and answer session with students, an informal reception, press conference, dinner with the Learning Society, and a public address.

A specialist in pediatric sur-

gery, Koop served as Surgeon General throughout the Reagan Administration. His outspoken opinions gained notoriety as he advised the nation on health issues during controversies over abortion, AIDS, tobacco use, and other health problems.

Koop answered students' questions, gave advice on health care, signed autographs, and spoke directly with members of the Queens community.

The Learning Society presentation gave students and faculty a treasured oppportunity to meet and hear one of the most influential public figures of the past decade.



Former Surgeon General Dr. C. Everett Koop contemplates a student's question during the session in Belk Chapel.

Dr. Koop converses with members of the Learning Society.







Before proceeding to a reception, Dr Koop takes time to answer another question





Dr. Koop patiently listens to his achievement-filled introduction while awaiting his opportunity to address the crowd assembled in Dana Auditorium.

Margaret Aswad, Ray Thrower, Bill Goldsmith, and Andrea McCrary accompany Dr. Koop to the reception

Self-Scheduled Exams

Desma Johnson and Jennifer Bert bravely face exams with smiles.

Waiting patiently in line, students try to relax before taking an exam.



Thanks to Hugo, students had the opportunity to take exams at their convenience at the end of fall semester. Because of missed days, reading day was eliminated and exams crowded into a few days. To minimize problems, exams were changed to a self-scheduled policy. While a few courses had to keep the scheduled time, most exams were taken in the Liberal Learning center. The traditional exam times, 9 a.m. and 2 p.m. were retained, but students could just walk in and take the exam whenever they were

Most students appreciated this new system. One could

choose to take exams early and go home, or take time and prepare as much as necessary. The policy was so successful that it was continued spring semester.

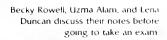
McEwen served as the exam center. With Dr. Mason, Registrar, in charge, faculty distributed the already prepared and packaged exams to students and collected them at the end of the exam period. Students had the option of several classrooms in which to take the exams, including oper book rooms.

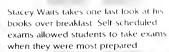
Flexibility was an advantage which insured the popularity of the new self-scheduled exam policy.





Dr. Mason puts in long hours organizing the exam system and distributing the exams













Melissa Holloman, Jane Casto, and Chandle Morrison review their notes during breakfast.

Tricia Ammar and Ali Everett sign exam receipts as Professor Basini happily hands out the dreaded exams Droid I (Jeff Allard), Wolna Wilmason (Sally Stewart), Droid II (Joe Ficarrotta) and Flight Lt. Oxford Kennedy (Craig Clickner) confront Electra (Carol Adams).

Spec. 7th Grade St. Martin (Greg Waldrop) is offered breath-spray from the woman he has rescued, Miss Nigel-Smith (Erin Lehn).





Prisoners of the Invisible Kingdom

The spring drama production was a structuralist play by Michael Kirby. He said that "Prisoners of the Invisible Kingdom" was based on fairy tales. The format of the play was to make one play out of four stories that are basically the same. The story pieces are then mixed up so that they are presented out of order. Each of the four stories had six characters and each character had exactly two scenes. None of the stories were presented in their correct order, except for the fourth story. Excellent

stage props, television screens and music helped to accent this most unusual but exciting play.

The cast included: Story 1: The President-Kenneth Dadisman, The Major-Paul Hoying, The General-Phillip Horne, The Empress and Smoke Sparrow-Mary Virginia Covington, River Hawk Orange-Tracy Smyrl: Story 2: The Regent-Oliveria Luketic, Nobility-Larissa Bennett, Condolence O'Brien-Lauren Parsons, The Chief-Brad Morgan, Rrawn-Kenneth

Dadisman, Arnulf-Ken Cohen; Story 3: The Queen-Stacey Hawkins, Wolna Wilmason-Sally Stewart, Flight Lt. Oxford Kennedy-Craig Clickner, Electra-Carol Adams, 3-Circuit-Jeff Allard, Compitron-Joe Ficarrotta; Story 4: The Minister-Travis Chapman, Special 7th Grade St. Martin-Greg Waldrop, Miss Nigel-Smith-Erin Lehn, Harizar the Wizard-Shawn Rogers, Sister R-Wendi Martin, The "Brain"-Cherie Thompson.



The Regent (Olja Luketic), rolled here by a Droid (Brad Morgan), makes sure Rrawn (Kenneth Dadisman) is really dead by having Arnulf (Ken Cohen) check his pulse.

3-Circuit (Jeff Allard) and Compitron (Joe Ficarrotta) take vital information about a prisoner to The Queen (Stacey Hawkins).





Left: The Chief (Brad Morgan) always wants his way! He gives orders to Rrawn (Kenneth Dadisman), Droid I (Ken Cohen), Droid II (Olja Luketic) and Condolence O'Brien (Lauren Parsons).





Left: Lachlan Collins and date James, Allison Glaw, Chris Thibodeaux and Kim McCarty enjoy the lawn concert.



Left: The Lion's Den was a happenin' place on Friday night



Staff as well as Public Safety came out to ensure the fun continued at May Day.

Jeff Allard and date, Bea Miguel, Kelly King and Heidi Hayes scrunch for a May Day picture.



May Mayhem

The busiest May Day Weekend ever kicked off with a band party on Thursday night and kept rocking through the final lawn concert on Sunday.

The festivities began with a Queens favorite, "The Rockafellas," in Morrison Dining Hall. A new event featured Friday night was a performance by "Feed the Farm" and "Exit Only." "Feed the Farm" began performing

at Queens in an OASIS benefit concert earlier this year. Their popularity had the Lion's Den packed with students and guest.

May Court was formally presented Saturday morning. Since last year was the first student escorts, another first was added: the Honor Guard. Selected by the senior class, the Guard was headed by Walter Aikens and Dave Marlin. The



Is red in?? It must be for these May Dayers.

Alive After Five And Before Then Too

court members were individually escorted by their fathers, grandfathers, brothers or friends from campus. Selected by the entire student body, Kira Alatar was honored as May Queen with Chris Thibodeaux serving as Maid of May.

Following the presentation, students kicked back for a reggae lawn concert through the afternoon, then headed to

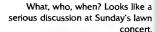
the Charlotte Convention Center for the formal May Day dance. Dancers enjoyed the music of "Larry Whitaker and Spellbound."

The weekend wound down Sunday afternoon on the academic quad with a final lawn concert, before students once again had to turn their attention back to academics.



Hey, say cheese! These partyers play a few games as they listen to the band.

The Lion's Den was packed on Friday night to hear "Feed the Farm."





Below: Lawn concerts are fun whether you are sitting, standing or lying down!







May Court And The

Stephanie and Kim Burke enjoy the May Day lawn concert together.

Bottom: The Senior Court consisted of Mary Jereza, Allison Glaw, Lane Klotzberger, Maid of May Chris Thibodeaux and May Queen Kira Alatar.



Nominees for May Queen and for Maid of May were the Senior May Court nominees Kira Alatar, Allison Glaw, Mary Jereza, Lane Klotzberger and Chris Thibodeaux.

Junior members of the court were Katie Downey, Shannon Hartnett, Amy Lohr, Kim Matthews and Stephanie Smith.

Court members representing the sophomore class were Nancy Breece, Jennifer Gamer, Melissa Holloman, Anne Irwin and Desma Johnson.

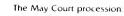
Freshmen representatives were Stephanie Burke, Bette Delk, Melissa Martin, Amy Mizelle and Kathryn Winsman.

The May Court was accompanied by the first ever

Honor Guard. The heads were Walter Aikens and Dave Marlin, follewed by Doug Andrews, Kenny Dadisman, Joe Ficarrotta, Bill Goldsmith, Kenny Lautenschlager and Greg Waldrop.



Representatives Honor Guard



Jane Hadley calls the names of the next person to be presented









Above: May Queen and Maid of May are presented.

Following tradition, the Queens dancers perform the age-old dance around the May Pole.



Every Little Step To Graduation

Convocations are community functions for the purpose of honors and awards, supposedly. This definition is viewed by everyone on the Queens campus except the senior. The senior realizes convocations for what they really are--steps toward graduation.

Knowing how hard it is to actually put on that gown and walk down to accept that most-revered diploma, a convocation is a practice to let seniors put on their gowns and parade just a little bit. This use for convocations is very subtle and little-known, but it is in fact truth.

At the first convocation of the year, Senior Recognition Day, the seniors actually do not realize the underlying significance of the day. Seniors dress up enthusiastically and often celebrate-by doing things like running through dorms and ransoming Dr. Wireman and the Liberal Leaming Center for \$150 and a promise of future senior-only parking. It is first semester and the true realization of the meaning of seniority, as well as the true meaning of convocations, has not yet set in.

By Honors Convocation, however, the Seniors are on their very last semester, and the scare of the real world is finally catching up. Because this time of the year coincides with interviews and graduate school applications, someone subtly sneaked another convocation in just to make sure seniors do not get too scared. After all--practice makes perfect!!

Finally, at the end of the year, Awards Day looms. Knowing that seniors are now "graduation stressed," the designer of the true meaning of convocations let seniors off, so that they do not have to dress in robes or march. However, this final convocation lets seniors know that the end is near.

So, all you underclassmen, watch out and be aware of the real purpose of the convocations. Do not be misled by things such as "guest speakers" and "who made the Dean's List." Convocations were truly invented to give seniors the courage to walk the line. How do I know? I'm a senior!!

- Amy Rowland





Seniors hold the Liberal Learning Center hostage, as well as Dr. Wireman

The conformity of the black cap and gown is broken with seniors' expressive designs

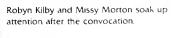


Joyful Seniors tip-toe through paper in the festive atmosphere of their first official recognition as the supreme upperclassmen





Together, the senior class presents important messages to those gathered in Belk Chapel





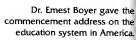
unid the celebratory atmosphere, Julie lears shows off her sophisticated lippers to Andy Gartrell.

Dodging toilet paper thrown from the balcony, Leslie Smith sports diving flippers for convocation.





Kira Alatar was this years recepient of the Algemon Sydney Sullivan Award.





Seniors chat in front of Belk Chapel before the group senior photo.

President Wireman extends an Honorary Degree to U. S. Senator Terry Sanford.





Marching Forward

On Saturday, May 19, 1990 ie-hundred seventy-four aduates marched forward to ceive their degrees at ueens 131st commencement 10:00 a.m. in Burwell Circle. ie proceedings began, tually, on Friday, May 17, at 00 for Baccalaureate Service Belk Chapel with a reception llowing at Dr. Wireman's ome.

The commencement turday was held outside on a nny day. Three special guests the ceremony and ach received honorary

doctorate degrees.

The first was the commencement speaker, Dr. Emest LeRoy Boyer, president of the Carnegie Foundation for the Advancement of Teaching. He is one of the most influential and respected members of the education community in America, and has served as Chancellor of the State University of New York, and as United States Commissioner of Education.

The second was Ms. Marian Wright Edelman, who founded the Children's Defense Fund.

Today, she serves as president of this organization devoted to children's rights and welfare.

The last was Senator Terry Sanford, president emeritus of Duke University and United States Senator representing North Carolina since 1986. He co-founded the Education Commission of the States and served as a member of the Southern Regional Education Board and the Association of American Universities.

These three speakers, as well as the presentation of the 1990 graduating class of Queens College, made May 19 a day for memories for all of those who attended.



After graduation graduates hug friends

This group of happy graduates consists of Liz Barbour, Laurie Thrower, Tracy Terrell, Amy Rowland and Cherie Thompson.



We're Making Adjustments In... Class Section

creasingly important element of enrollment, required much from students in order for him to adjust.

Hometowns became farther and farther away as students arrived from several states outside the Southeast. More countries were represented by a growing population of international students.

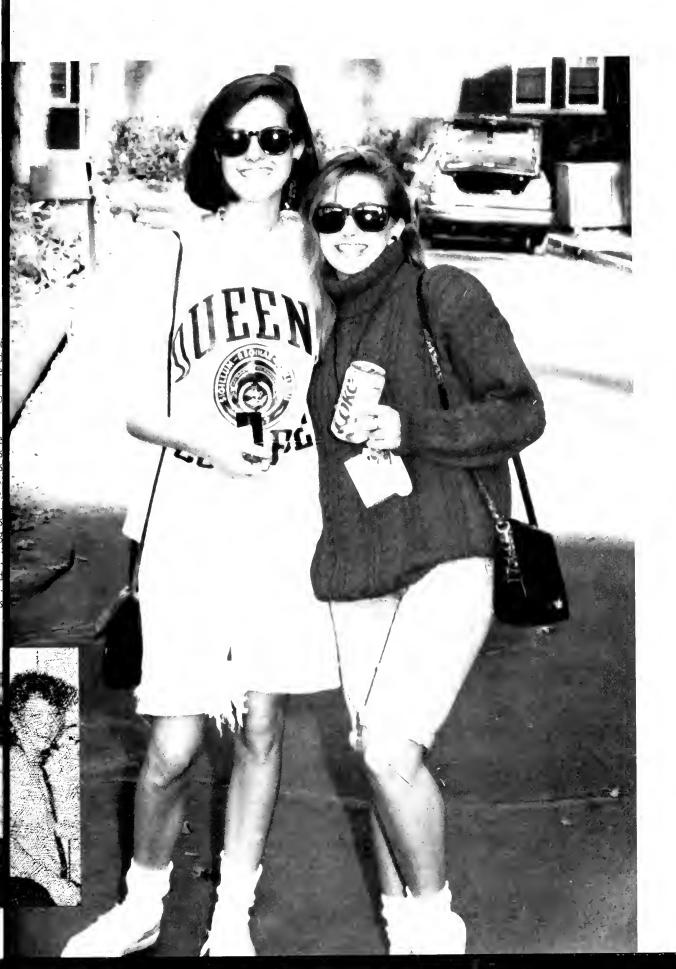
As sports and academic programs were expanded, a great variety of talents arrived. Moving toward a new image of Queens involved attracting a matching diversity of

iversity, an in- students. The number o resident males increased dramatically, while more and more students of var ious races contributed to the welcome sense of div ersity.

Along with these changes came challenges in overcoming differences and creating friendships These demanded patience genuine interest, and de termination. Students found means of coming together as friends through courses, or ganizations, dorm life and social events, diversity be came progress as Queens made adjustments.



Dancing in Long Dorm provides a cool study break for Leslie Smith, Cathy Mitchell, Mary Jereza, and Laura Crutchfield. Breaks between classes allow Traci Sittason and Kelli Crump time for a leisurely walk on campus.



SENIORS: It's Just the Beginning...

Right:Liz Lightfoot, Blair Mauldin, Amy Rowland and Tracy Terrell pose on the side steps of Morrison Building. Middle:Chene Thompson sorts

through her fan mail. Far Right:A handful of seniors blocks the doors of McEwen on Senior Recognition









Kira M. Alatar Chula, Georgia Biology



Lisa Ellen Alberto Matthews, North Carolina Education



Bridgett Lynn Amon Palatka, Florida Nursing



Margaret Emily Aswad Columbia, Tennessee Biology, Latin American Studies



Elizabeth Sarah Barbour Brevard, North Carolina Education



Pamela Anne Boggs Huntington, West Virginia Business Administration



Julianne Brinkman Tampa, Florida Computer Science, History



Wendi Amber Bryant Hinesville, Georgia Art



uzy Lorraine Buelvas avannah, Georgia English



Laura Galloway Caligan Taylors. South Carolina English, Communications



Susan Lachlan Collins Whitefish Bay, Wisconsin History, Political Science



Carolyn Anne Cook Augusta, Georgia Communications



Mary Virginia Covington Lawndale, North Carolina English, Drama



Marjorie Knight Crane Charlotte, North Carolina Communications



Laura Miller Crutchfield Jacksonville, Florida Art



Judith Haynes Cunius Waxhaw, North Carolina English





Far left.Dr. Wireman exits McEwen safely after being held for \$150.00 ransom on Senior Recognition Day. Left: "Newspaper? What Newspaper??" Below:Kristal D Warren, Virginia Covington, Sara Jenkins and Erin Holleman before Senior Recogniton Day Convocation.





Gretchen Lindsey Forberg Sparta, New Jersey English



Leigh Anne Floridas Charlotte, North Carolina Mathematics



Jennifer Collins Ward Gardner Beckley, West Virginia Art



Julie Ames Gilliam Lynchburg, Virginia Communications



Allison Ann Glaw Atlanta, Georgia Communications



Karen Elizabeth Golden Woodland, Maine Business Administration



Kimberley Dawn Gravitte Danville, Virginia Biology



Denise R. Grubb Max Meadows, Virginia Communications



Kimberly Gail Hinson Charlotte, North Carolina Music Therapy



Lisa Ann Hiser Belle, West Virginia Political Science



Erin Safford Holleman Bridgewater, New Jersey Communications



Sara Leigh Jenkins Fairborn, Ohio English, Communications



Tracy Terrell is playing with those 1-900 numbers again.

Cathy Mitchell doesn't approve of Blair Mauldin's new hairdo.





Wendi Bryant laughs at Dr. Wireman's plea for release.



Mary Eleanor Jereza Beckley, West Virginia Business Administration



Robyn Diana Kilby Blountville, Tennessee Accounting



Kathryn Lane Klotzberger Charles Town, West Virginia Business, Political Science



Sarah Caroline Lewis Greensboro, North Carolina Art, English



Dorothy Elizabeth Lightfoot Kingsport, Tennessee Inglish



Christy Carole Lucas Sanford, North Carolina Art



Auri Shawn Lyman Charlotte, North Carolina Communications



Mary Clara Coates McClure Columbia, South Carolina Art



Robin Dale McLaughlin Newell, North Carolina Music Theraphy



John David Marlin Charlotte, North Carolina Nursing



Blair Nield Mauldin Lake Wylie, South Carolina English



Catherine Vera Mitchell Greenville, South Carolina Business Administration



Charla Moore Huntersville, North Carolina Biology



Heather Patterson Moore Seneca, South Carolina Spanish



Julie Mosley Little Rock, Arkansas Psychology



Mary Jane Nantz Charlotte, North Carolina Accounting



Veronica Staton directs Carolyn Cook, Erin Holleman, Virginia Covington and Sara Jenkins down the aisle of the Chapel.



Joanna Harris Powell Rowland, North Carolina History



Mary Ann Price Los Angeles, California Biology



Amelia Ellen Rowland N. Wilkesboro, North Carolina Computer Science



Lisa Ann Schonemann Wilson, North Carolina Art



Carolyn Cook and Leigh Anne Forlidas are SO excited about dinner in Morrison Cafeteria



Kelly Johnson Schweiger Charlotte, North Carolina History



Julie Ann Sears Lewisburg, West Virginia Art



Karen Naomi Shimokura Chesterfield, Missouri Accounting, Business



Lori Ann Simmons Hudson, North Carolina Mathematics



Angela Twisdale Smith Albany, Georgia Business



Leslie Jolynn Smith Winston-Salem, North Carolina Psychology



Veronica Lynn Staton Flat Rock, North Carolina Psychology



Sharon Yvonne Taylor Florence, South Carolina English



Tracy Lynn Terrell Burlington, North Carolina Computer Science, Drama





Christine Renee Thibodeaux Johnson City, Tennessee Accounting, Business



Cherie Ann Thompson Lakeland, Florida English



Laurie Denise Thrower Lakeland, Florida Political Science, History





John Tuggle Thorpe Charlotte, North Carolina

Computer Science

Kristin Elizabeth Wade Moscow, Tennessee Nursing



Cynthia Marie Waitkus Lester, West Virginia Business Administration



Top: Tracy Terrell and Julianne Brinkman hang from the bamboo bars that the Freshmen J-term students made. Middle:Cathy Mitchell and Lori Simmons drink champagne while guarding a side door to McEwen on Senior Recognition Day. Left:Heather Moore pulls her hair out from class overload.



Kristal D. Warren Huntington, West Virginia English



Deborah Denise Watkins Norwood, North Carolina **Business Administration**

Remember When: 1986-1990

Seniors, do you remember...Saturday night at Bennigan's and the history of Mother's Day..."the rag dance"... Wednesday nights at Howie's...the last Wednesday night at Howie's...hanging Teresa's cow ...Athens at 3 a.m....vodka and Koolaid the night before an English exam...the kitten scandal...Kristal chasing Teresa around the tree on May Day...Jennifer asking SAGA man to touch her spoon...SAGA man...when we found out the "I Love a Man in Uniform" man was gay ...Kristal went out with Harold and the back wheels fell off in the middle of South Blvd....the musical Christmas underwear from the Marine...the "Train to Cherryville" ...tacking pizza to everyone's door...trying to unplug the Christmas tree lights because they were on too early..."O Crito"...Kristal standing on the bed reading Milton...rolling the rhino...when Blair first went out with Mike...when we had to "sign out" to sleep off campus and "sign in" with Public Safety ... Sara's "present of the day" in England...tea and Cosby on Thursdays... Q.U.A.D.D....when we had curfew...Dr. Hadley in the Welsh bar... THE!!!...Yelling fire too loudly...Dinosaurs in the bathroom and beers in the fridge...snow flakes fell in Harris 129 and Indians attacked at the same time... we all transferred out as freshmen, and transferred back in as sophomores...we all could walk around campus in our pajamas and no make-up...we used to get up at 7:55 for our 8:00 classes...we fought for our rooms in Wallace...Queens was all women ...lenkie was carried by her date back to the dorm freshman year at Casino party...Belk was a female dorm ...when there wasn't a fraternity...January Term...the showers in Harris...the day at Carowinds during Orientation...Woody Woodwards ...the changing of the cleaning services..."Date Swap" at White Carnation 1989...the ski trips to Beckley, WV ... spending all nighters with Krispy Kreme runs in the computer center...when Cherie fell down and had to change her

muddy clothes on the way to the INXS concert...Bid night...spring break freshmen year when we had to carry "weapons" to protect ourselves from S's friends...Rum party at UNCC when the truth came out... fun with matches"...trips to UT...late night chats...hangovers from hell...bitch sessions...La Paz..."berries"..."I love my roommate!"...curfews ...bathroom windows served as doors...desk duty... "limited" visitation ...REAL quiet hours...when someone actually yelled "Man on the Hall" and everyone looked...The Belk Zoo... Valkryie...we wore pajamas to the cafeteria and to class... "imported dates"... road trip to WFU ... I-term Ski trip... Humanities... parking was NOT a problem...the post office was in Jernigan...the WEB...everyone thought Burwell was haunted...Pierre and Erin on Jane Siberry's tour bus...letters to MacPaul...lan Astbury wanting to see Virginia in 'those boots'...E-za-Z-ze lezan-guez-age...secrets and LOTS of beer around T.G.I.Friday's...The Cure at Duke...sleeping in Myers Park Traditional School parking lot...Pheasants ...Skinny kitty...anything-Haagen...you silly fool...The MAIN...Pagan sacrifices to the GREAT arachnid...Whispers...Liz and Erin taking Virginia home from Kidnappers because she was drunk...half of our freshman class leaving ...Glory Days...Moonlighting...tres copacetic...Wo sind die toiletten...Doom haunted fenstalker noises in Humes... Buboooze...UNCC's Chi Fry House...Music from freshman year, including Robert Palmer, U2, and Duran Duran ...Voices from hell...the Berlin Wall:Before and After...Hugo the Hornet and Hugo the Hurricane...the computer center in McEwen...when Harris long hall upstairs was the rowdiest...WE go 84s and SHE got an 83...Don't EVEN start!... remember the CWT's... sprouts...and finally...remember when we weren't 21????? CONGRATULATIONS CLASS OF 1990!!!!

SENIORS

on their journey to

HAVE

obtain the diploma

MORE

and life after Queens...

FUN

Mary Nantz and Missy Morton share a hug at May Court Presentation.

Latest fashion??! Kim Gravitte gets a makeover!







YES-We're happy! Josh Cahan (date) and Sarah Lewis show off their smiles at the Christmas Cocktail.

Dressed to impress! Lori Simmons, Marlond Meadows, Greg Nichols and Amy Rowland pose before heading over to the Mardi Gras festivities







Far left:Wendi Bryant and Robyn Kilby pay close attention at the SGA meeting.

Left.Fun and laughter are shared between Lisa Schoneman and Kristin Wade.

Julino R S



Andrea McCrary enjoys dinner in Morrison Dining Hall.



Crystal Ahrens and her Casino date discuss their bets during a game of blackjack.

Peeking around a corner in Belk is Sarah Taylor.















Crystal Ahrens Walter Aikens Patricia Ammar Tiftany Becker Andrea Benfield











Caroline Caton Kelly Caudle Jan Childress

Lauriann Davies Jacqueline Davis



























Juniors Tricia Ammar and Stephanie Smith lead the Royal cheerleaders in a pep rally.

Junior Lauriann Davies and Stacey Waits share a laugh at dinner

Orientation leaders show their stuff!
Michelle Westerhaus and Crystal
Ahrens dance during the fall Fest B108
Show

Tricia Ammar poses by the barely missed ADPi house after Hugo.





Debra Gilstrap Tiffany Ginger Constance Grady Tern Haynes Phillip Horne

























Erin Woody spooks little lamb Debbie Majewski on Halloween.

























Melinda Monroe Carla Morefield Donna Oliver Susan Perry Wendy Phillips











Tiffany Becker and Karen Boggs pause for a photo in Wallace dorm.





Intensely concentrating on a basketball game is Loma Wamsley.

Chi Omega juniors show off their country style for RUSH.







Michelle Roseman Tracy Price Katherine Raley

Laune Richardson Todd Shamburg

Susan Shuping Stephanie Smith Ashley Stafford Angela Summerlin Kristian Taylor

Sarah Taylor Julie Thomas Lisa Walker Joanne Whilderi Ann Wilson

Erin Woody Susari Wynegar Fang-Tz Yo Yoko Yatoji Claudia Zarzar



Kim Matthews, Debi Hart and Cathy Mitchell sing carols at the Yule Log Ceremony.

Christine Didocha chats with Davidson friends during a sorority mixer.









Shaela Ingham steals the show in the KD RUSH skit





Jennifer Wood helps in the kitchen after a party

ay McBride, Melinda Monroe, Cindy

Gilmer and Lisa Miller participate in a neeting of residence staff

Karen Boggs and Mischelle Amos stop for a photo on their way to class



Sophomores: The Last Survivors

The year brought many changes to Queens, including the end of the Humanities sequence. This year's sophomore class will be the last class to survive the 2-year course. Those of us who struggled, laughed and cried through Humes have fondly remembered the tradition that made this course unique. We learned about everything from the life and death of Humbaba, to courtly love, to trench warfare, trench coats and trench feet.

"Abandon hope all ye who enter here..." Dr. Goode quoted encouragingly from Dante on the first day. One could see Dr. Whalen

grasping his always-present handout, waving his arms wildly, and quoting from the Roman tradition: "MARCH! MARCH! MARCH! HACK! HACK! Tor. Porter, with his mustache twitching into a grin, offers his opinion on life and art: "There ain't no plan."

The Humanities tradition came to an end, replaced by Liberal Learning. Traditionally, the students who complete each Humanities sequence design a T-shirt that says: "I survived Humanities." This year was the class of the last survivors.

Nicole Agee Uzma Alam Douglas Andrew Ashely Arthur Ella Atkinson Staci Benson Jennifer Bert Merrill Boykin Heather Bradford Nancy Breece Mason Britt Vanessa Brunell Dawn Carfagna lennifer Carlson Marty Carson Carrie Cash Jane Casto Gloriana Chamblee



Beth Coady Catherine Coppala Mimi Corn Carri Cutlip Shannon Daniel Kathryn Dowdy



Alan Flora Jennifer Garner Andrew Gartrell Katherine Glascock Andrea Graves Erin Gregg



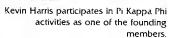
Monica Gresham Laura Hair Stuart Hair Tammy Hale Scott Handback

Kevin Harris Wendy Harrison Ray Hart Anne Scott Hatcher Carmen Helton









Scott Handback finds a window with a view a good place to relax in Belk dorm.

Sophomore Carrie Cash practices soccer during Queens' first official intercollegiate season.



Sophomores: The Major Crisis

The big question: What shall I major in?? finally sank in for most sophomores. The January Internship experience was a great help to many sophomores in deciding a major. Nancy Breece's internship at the hospital strengthened her desire to go to medical school. Verma Truman, on the other hand, changed her mind about vet school after a month at the vet's office.

Sophomore Christy Vance, was pretty

Sophomore Christy Vance was pretty cool about declaring a major. She said, "I'm going to change it every year anyway" Carmen Helton was more ambitious: so

far, she has decided on a triple major in Communications, European Studies and

Others like Olja Luketic have larger issues to tackle. Her choice major would depend on the country she decides to call home one day.





Sara Himelrick Melissa Holloman Selena Howard Aimee Hyde

Anne Irwin Kerrie Jackson Desma Johnson Karen Kennedy Tracy Kindley

Sandra Lane Ivy Lim Bobby Lindauer Michelle Manis Michelle Maples

Patricia Martin Katherine May Jay McBride Grace McWhirter Lisa Miller



Paxton Mobley Brad Morgan Leigh Ann Mull Rhonda Murphy Leslie Owen

Susan Paris April Parker Dan Pearson Angel Plumley Holly Roberts

Rachel Roffman Mary Sedgewick Kelly Sherman Suzanne Sidner Heather Smith





Rawson Smith Martha Ann Spruill Dana Stettler Shawn Stinson Toni Stone

Amy Tate Maria Trakas Verma Truman Tammy Turner Christy Vance

Stacey Waits Connie Weber Sarah West Candice Whiteside Michelle Wilder

Margaret Wilson Donzetta Workman Beth Worley

Return With Class

Finally a sophomore Moving into Queens our second year was entirely different from our first year. There were femeds we could greet and hug We already knew where our tooms were and who our roommates were and had no apprehensions about moving in with a total stranger. It felt good.

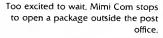
With the confidence and comfort of returning home, however, also came more responsibility. The Sophomore Honorary Council was founded to recognize some of our more involved sophomores these initiates were instrumental in restructung the council from the Valkryie organization Member of the council from the Valkryie organization in Member of the council from the Valkryie organization in Member of the council from the Valkryie organization in Member of the council from the James of the Council from the Valkryie organization and The Valkryie organization and The Valkryie organization and the Valkryie organization of Among the Member of Valkryie organization and Ming Ying Chan, all of whom are sophomotes.

OASIS, Organization Against Social Injustice and Suffering, was set into motion by Valene Elder, another concerned sophomores made their presence felt at Queens.



Doug Andrew relaxes over dinner in Morrison cafeteria.

Olja Luketic goes to visit a friend's room in Albright dorm, prepared to study.





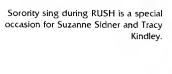












Orientation Leader Leslie Owen and Peer Advisor Merrill Boykin take a break from Fall Fest Activities to eat

cotton candy.





Sporting an original casual style. Dan Pearson strolls across campus

Take time to laugh! Lisa Johnson, Staci Benson, Valerie Hill, Martha Ann Spruill and Michelle Manis enjoy a study break conversation in Albright





Tammy Hale helps a student check out books in Everett Library.







Moving in is a big job...Stuart Hair rests for a moment while moving into Belk.

Helping with administrative work, Sophomore Vanessa Brunell also assists students in the library.



Skit Night during RUSH finds Susan Paris and Jane Casto in the army!







Pausing for a photo session, Ivy Lim, Uzma Alam and Christy Vance enjoy Casino Party.

Paxton Mobley lives it up at the Christmas Tree Trim Party



Freshmen: Adjusting Liberally

As long as there have been colleges, there have been Freshmen who must deal with change. Around August all college Freshmen have to adjust to a completely different lifestyle. It was a major step to leave the old and begin anew - but Queen's Freshmen had the comforting knowledge that this year they weren't the only ones at the college experiencing change.

Queens changed its academics by adjusting to a new demand in education that has been long overdue. This year a new core curriculum was put into place for all Freshmen called "Liberal Learning.

This new program, as described by Dr. Whalen, is "an attempt to capture an integrated vision of human experience." Basically, Liberal Learning pulls from different areas of education to expose the similarities and to show parallels between past history and present day. Dr. Whalen defined Liberal Learning's objective as a way "to teach students about their own lives."

Queens new program has been praised by higher education groups and has brought the college recognition with articles in the New York Times and the Charlotte Observer.

Carol Adams Evan Ageloff Jeffrey Allard Mischelle Amos Sandra Ayers Thomas Bell











Larissa Bennett Janna Bizzell Todd Blevin Lynda Lea Bonkemeyer Kristin Booker Barbara Boyce











Stacey Brackins Corey Brunke Kimberly Burke Stephanie Burke Tammy Burns Travis Chapman















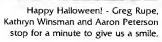
Carla Illikainen Elizabeth Joines Christa Jones Keith Jones Shannan Kelley

Rich Kerr Cameron Kretzer Kenneth Lautenschlager Jennifer Lavinder Chris Lawrence









A jewel among jewels - this "Queenie" seems happy with her purchase of ethnic jewelry.

> Pretty nifty! Commuter Jane Bott, demonstrates a new use for back pockets.





Jennifer Lawrence Erin Lehn Amy Lim Tina Lindh Vere Lineberry

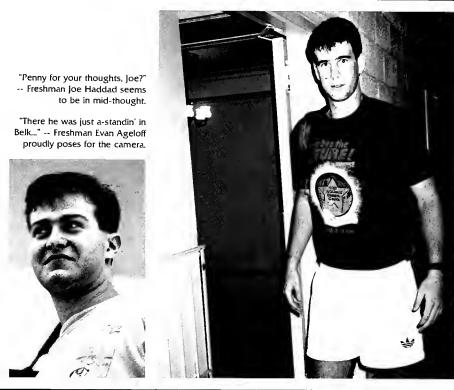
Loren Llewellan Yolaunda Loescher Amy Long Katherine Long Jennifer Lore





Best of luck for the New Year! Kenny Dadisman, Liz Snoddy and Greg Waldrop participate in the Yule Log ceremony

Heads up! - Jeffrey Allard looks up just in time to have his picture taken



Kimberly Mathis Melissa Martin Wendi Martin Chris Mason Erin McCarty

Margie McKellar Megan Medley Kristi Meredith Ashley Miller Sasha Milner Amy Mizelle

Amanda Moore Laurie Morrell Courtenay Neff Victoria Nelson



For Freshmen "Queens Is..."

For Freshmen "Queens is..."
- A liberal activist thought-

provoking party.(C.A.)

- A personal liberal arts school that stresses creativity, analysis, and social responsibility.(K.W.)

- A virtual harbor for intellectual non - conformists.(Anonymous)

- A haven for individuality.(T.P)

- A pasture full of silly cows!(E.L.)





Kyra Norwood Abigail Obermiller Sherry Osborne Tracy Parker Rosemary Peek

Marie Peluso Aaron Petersen Holly Raiford Lisa Rainey Adair Rains

Shawn Rogers Kim Rolfe Deborah Rose Greg Rupe Alexandria Sansbury Carrie Scott

Tara Sehr Sonia Shadix Traci Sittason Cara Lea Smith

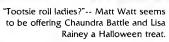
Tonya Smith Carrie Smith Tracy Smyrl Liz Snoddy Christy Stafford

Acquawon Stallworth Marcus Stewart Sally Stewart Marcus Stubblefield Shelley Sullivan









Flash those pearly whites!-- Lori Nelson gives the camera her best smile.

Va-Va-Va-Voom!-- Janna Bizzel gives her cover girl pose.





Smiling roomies—Erin Lehn and Sally Stewart seem to be pretty happy at Queens

Full of Christmas cheer-- A group of treshmen girls enjoys the Boar's Head Feast





Monica Thomas Orvelita Tolentino Melissa Tunstall Greg Waldrop Alisa Walker

Ashley Washam Matthew Watt Summer Watts Mary Weeks Dana Whitfield

Tracy Whitten Shannon Williams Lisa Wiley Kathryn Winsman

"Okay, so now I put the detergent in the washer?"--Kenny Lautenschlager discovers what college life is really about.

Keeping in time-Marie Gignilliat marches in the Boar's Head Procession.







This crazy group enjoys one of their favorite holidays--Halloween!







"What's up?" - Mara Corn lounges in Belk.

"Isn't work study grand?" - Matt Pugmire shows his enthusiasm for his work in the library

Best of friends - Alli Everett and Marie Gignilliat.

We're Making Adjustments In... Academics

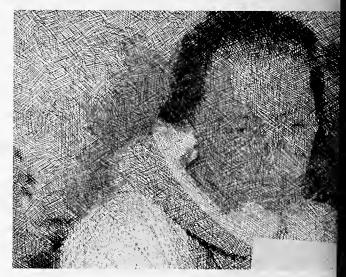
djustments were necessary for the entire college campus as the academic program was completely revamped for the class of 1993, which involved changes for other classes as well.

The traditional Humanities sequence was phased out, ending with the class of 1992. It was replaced by Liberal Learning, which encompassed a broad area of courses throughout a four year sequence. This program received grants from the National Endowment for the Humanities and served as a model for other colleges developing similar programs. Liberal Learning dramatically changed the traditional course structure in order to better incorporate the ideal of a liberal arts education.

Nearly every academic department experienced changes. Many new professors appeared as others stepped down and departments were expanded. Professors from every department joined the LL Program in order to give varying perspectives on topics studied.

While freshmen concentrated on Liberal Learning, upperclassmen learned to adjust to foreign culture. In five International Experience tours, juniors and seniors studied the history, language and traditions of Europe and Asia - on loca-

Academics, the focus of Queens' existence, went through enormous changes as students kept in stride, making adjustments with enthusiasm.



Admissions receptionist Judith Rarcliffe confidently juggles telephone calls, visitors, and paper work.

Royal fans Woody O'Cain and Gene Burton show enthusiasm for a Royal basketball game.



Dr. Billy O. Wireman

Our Main Man

With the V.P. of the Philippines Salvador Laurel, Dr. Wireman has an exclusive interview

Below:Looks like Dr. Wireman struck a few funnybones in this group of Taiwanese kindergarteners which he visited (along with Mike Murphy, V.P. for Community Relations at CPCC) during a trip to Pingtung, ROC to consult with educators of all grade levels (1988).

Bottom:Dr. Wireman signs a sister-college relationship agreement with Han Nam University (Taejon, S. Korea) and Presbytenan Bible College (Hsinchu, Taiwan). Called "one of America's best college presidents," Dr. Wireman was elected the 15th president of Queens College on December 14, 1977. Since then, Queens has embarked on a number of new programs which have increased enrollment, strengthened the financial base, and brought the college wide recognition as a respected academic institution.

Dr. Wireman is an active member of the community, participating in such organizations as: The Aircraft Owners and Pilots Association; the Board of Directors and the Strategic Planning Task Force of the Greater

Called "one of America's best Charlotte Chamber of Combilege presidents," Dr. Wirean was elected the 15th present of Oueens College on De-

Dr. Wireman has travelled extensively lecturing on higher education planning, curriculum development, and fund raising. He has visited Korea, Japan, Taiwan and Hong Kong, among many other countries. During his travels he has signed a sistercollege relationship agreement with Han Nam University in Taejon, South Korea and Presbyterian Bible College in Hsincchu, Taiwan.

Between travels and public speeches on higher education

issues and global politics in the Far East, Dr. Wireman excels at fundraising activities for Queens. The college completed two successful capital campaigns, raising \$6.1 million against combined goals of \$5.5 million. On June 1, 1989, "The Time Is Now" campaign topped by 26% its \$10 million goal.

Many fine programs which have contributed to the success of Queens College were begun under the Wireman administration, including foundations of Liberal Learning, career internships, and the International Experience Program.

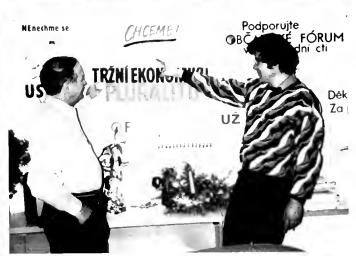












Top:Dr. Wireman poses in front of THE WALL with a cheerful but apparently chilly group of Queens girls during their Eastern European Tour in January 1990.

Left:Dr. Wireman, excited to chip off a souvenier from the Berlin Wall, digs away with his hammer and chisel

In a visit to Czechoslovakia, Dr Wireman meets with the Director of International Affairs for the Civic Forum, Martin Palous The poster to which Palous is pointing reads "We want democracy, market economics and pluralism."

PRESIDENT'S OFFICE

Billy O. Wireman Lidia K. Figiel Betty Jardine Development Alan W. Lee Carla Bost Shelley Boulware Adelaide A. Davis Susan Durham Sue Honevcutt Linda Love Ann Matthews Ray McCorkle Anne H. Simms John W. Slater Rosalie Steele

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D. Stephen Cloninger Sherrie Andrews Keith Beindorf Stacey Bowdren Janet A. Brookshire Winnie J. Bryce M. Lynne Eppley Judy C. Johnson Effie Koinis Patty Lanford Susan Magnuson Ann K. Murphy Woody O'Cain **Emily Pruette** Judith Ratcliffe Cindy Rhodes Meagan Ricks Manlyn Walters Michele Wilcher Katie Wireman Betsey Wood

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Bari Watkins Wendy Dufour Ruth Ann Engle Wilda Howe Saundra Johnson Esther McGarity Cheryl McGovern Sasha Pisarski

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Emory H. Mason Marcia Beck Sally Huhn Kaye Noe

MUSIC

Pamela Williams

CHILDREN'S CHOIR

Dr. Elizabeth DeLuca Christina Morrison

NURSING

Millie Woods

COMPUTER CENTER

Richard H. Ault Ratnaker Nanavaty Joan Oviatt Patricia Rhudy Jim Stribling George Tsououdiakakis

STUDENT DEVELOPMENT

Gene H. Burton Jan Craddock Cindy Gilmer Gail Greiger Lisa Justice Mike Shackelford Lynda Shuler Kay Tripp Rise Wilson

CAREER CENTER

Debbie Thigpen-Bouton Renee Walser

HEALTH CENTER

Betty Davis
Mary Ann Felts
Mane Haselden
Sue Mack
Jane Patterson
Tom Plott
Nancy Russell

Imperial

Through the course of a normal day at Queens, one may come in contact with some members of the faculty and staff, and of course your friends and classmates, but it's not every day that you spend time with members of the administration. Because of this, it is very easy to overlook this vital part of Queens.

Without the Finance Department, there would be no Queens College. When a student has questions about classes, he usually asks someone in Academic Affairs or the Registrar's office and always receives a courteous answer. If the problemis of a residence life nature, students can rely on Student Development staff. Then there is

Head of Public Relations, John Slater, gives us a nice smile while walking across campus. Public Safety, who keeps Queens safe for everyone, and Maintenance, who keeps our school running efficiently and looking beautiful. The Business Office makes sure bills get paid; and Admissions holds one of the

most vital positions: making sure

that enrollment increases and that we have students every year. There are many, many more offices not listed but that are ones that Queens could not do without. These overlooked but essential departments are continuously working to make sure that Queens remains the best.

Gene Burton and Bari Watkins ge into the spirit by singing along to Christma Carols at the Yule Log Ceremony





Heads

tsy Wood and Ann Murphy take ne out of their busy day in the Imissions Office to smile. Marcia Bradley, Gene Burton and Cindy Gilmer are busy, busy, busy. They are working to prepare the great midnight breakfast provided for students during exams for Term





ATHLETICS

Dale R. Layer Richie McKay Debbie Remelius Jeff Aumend Cheryl Fielitz

BUSINESS OFFICE

Dennis Frodsham
Sandra Anderson
Sheri Blackwood
Sue Eldridge
Amy Esteras
Amanda Franklin
Patsy Goodwin
Paula Greene
Laurie Guy
Rita Mabes
Jeannette Manning
Earve McNealy
Kathy Nesmith
David Peterson
Lee Roseboro

LIBRARY

Judith Abner Carol Clark Elizabeth Holtzclaw Irving Kirk Ann Lagarde Carol Stanley Colleen Turnage

CHAPLAIN

Rev. Terry Hamilton

QUEENS COMPUTE

Cynthia Carlson Barbara Brank Diana Brock Janet Brown Kim Clark Ann Crehore Carol Dawson Teri Kramer Robin Miller Tamara Parker Kay Read Nancy Redfern Brian Scott Tim Wescott Mike Wilkie Jennifer Williams

CONTINUING EDUCATION

Betsy Brown Nancy Goode Cynthia Hunt Janet Peterson Audrey White

NEW COLLEGE/GRADUATE SCHOOL

Bonnie Stoffel Mary Beth Fields Marcia Stefan

EMBA

Dr. Kathy Iversen Martye Norman Helen Urie

PUBLIC SAFETY

Ray Thrower
Judy Hayes
Daniel Cunius
Theresa Ann DeRhodes
David Harding
Margaret Jetton
Ralph Jetton
Dane Laney
Penny Lytle
Rick Moore
Pamela Odell
Genie Williams

MAINTENANCE

David Zeeso Tommy Bass Johnny Brown Colleen L. Cook Timothy Estep Keith Honeycutt Lewis Linker Roy McCall Gail Mitchell Charles Moore Dick Stoltenborg Pam Stoltenborg Karon Tillis Susan Tripp Eugenia Williams Shirley Young

BUILDING SERVICES

Mike Barrier



Chief Ray Thrower, Captain Rick Moore and Officer Paul Phifer get a good start on their day with a little breakfast.

Director of Residence Life, Gail Greiger, helps move freshmen in during Orientation 1989.

What would we do without our faithful Computer Center Staff?? Pictured from left: Joan Oviatt, Jim Stribling, John Thorpe, Valerie Hill, Richard Ault and Ratnaker Nanavaty.







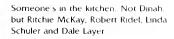


Belk RC Mike Shackelford wants his cut of the royalties now for this photo.

Our friendly campus postman Dave Peterson helps Sasha Milner send out those important packages and letters.

"My feet are killing me," says Lilli Weathers as she takes a quick brea from her busy day



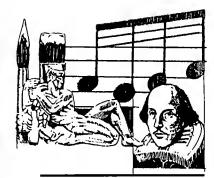


Linda Love looks as though she may swat the photographer as he catches her on an errand



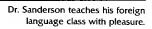






"Oh, Crito!!"

- Dr. Whalen





"It's A Small World"

Why do we study civilizations? Vhy would we want to learn a anguage other than the one we urrently speak? Why, oh why? here are many answers to these uestions and usually the answer lepends on whom you ask. Humanities professors will tell ou that through this discipline ne learns about ancient civilizations, their social structures and heir cultural inputs. By learning bout our past, we may better nderstand our future. We can

rekindle important ancient customs or we can learn from past mistakes.

We also need to study our own modern civilization and the others around us. We need to understand not only that everyone is different, but also how and why. Learning different customs, beliefs and languages helps an individual better understand this small world that we live in.



See Jane cook! Jane Hadley helps cook for the midnight breakfast.

Dr. Hadley is caught in the act as Ron Basini looks on



Cathy Bowers
Deborah Campbell
Mollie Davis
Lester Dufford
Richard Goode
Charles Hadley
Jane Hadley
Michael Kobre
Dorothy McGavran
Douglas Minnerly
Emily Seelbinder
Michelle Shaul
William Thompson
Wendy Waite
Robert Whalen



Bob? Yes, Bob? Bob Whalen and Bob Porter combine and compare notes to teach Humanities

Math + Science = Our Future



Lois Cook
Florapearl Cobey
Jack Fehon
Carlene Fulk
Mary Jo Gilmer
Judith Harrison
Rebecca Jann
Carolyn Jones
Sherry Laurent
Peggy Maiorano
Virginia Martin
Marcia Miller
Jimmie Oates
Joan Quinn
Robert Vogel
Yolanda Yoder





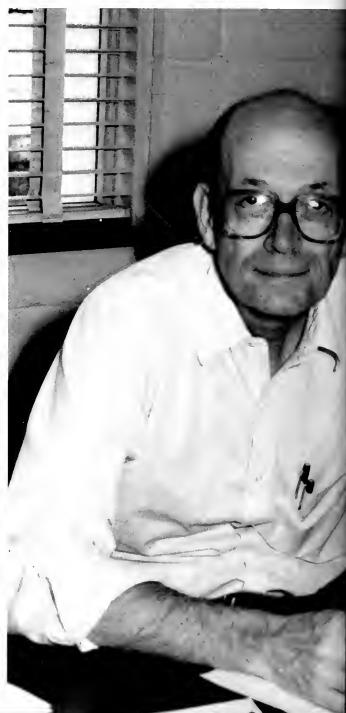
There seems to be an assembly line here...What are they producing??

Yolanda Yoder tries to keep things straight for her next computer class.

Math, Science: What does it all mean? The answer is obvious: without the study of these two disciplines individuals could not enjoy the many conveniences we now have, nor would we have the understanding of our planet and what we need to do to protect it and ensure its future.

Math and Science go hand in hand. They are essential to one another. One relies on the other for its execution. Everyone needs a good general understanding of both for the sake of being a wellrounded person. Computers are the way of the future and are fast becoming more and more sophisticated. If a person does not currently have the basic computer skills, the near future will find that person at a lack.

Queens is helping to send into the world bright, promising scientists and mathematicians to try to solve the world's problems.





Yolanda Yoder, Bob Vogel and Joan Quinn await their turn to be doused by vengeful students at the Fall Fest

Always a nice smile from Dr. Jann



Dr. Fehon (left) takes a break from the exciting job of grading papers long enough to smile pretty.

The Dining Philosophers of Queens College (aka. the cs majors and prof):Amy Rowland, Yolanda Yoder, John Thorpe, Tracy Terrell and Julianne Brinkman.

"Ontogeny recapitulates Phylogeny"

- Dr. Fehon

Everyone's Business

Jim Foster fills his date book.

Dr. Finley shakes hands with David Brinkley after dinner. Mr. Brinkley spoke in Dana Auditorium in November. Business is everyone's business. Industry is the lifeline of this great nation and others like it. By industry, one means the producing and marketing of a consumer need for profit. These "industries" employ many people from different walks of life and of different talents and skills. The art an artist produces is an industry. The scientist, who makes the chemicals to produce that exciting new fragrance or gets a man

to the moon, represents industry in one way or another. Industry also paves our roads, sends our children to schools and puts food on our table.

Business teaches us the many aspects of industry and how important each aspect is to the total outcome. Queens Business Department does a very good job of "painting the whole picture." There is no business like Queens' Business.

Ronald Basini Cathy Haselden Robert Finley Jim Foster Paul Hoying Kathy Iversen Randall Kincaid Allen Maynard Karen Zapata



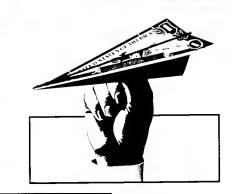




Everyone agrees that Paul Hoying was quite "devilish" at the Halloween party

Ron Basini whistles a happy tune while working at the midnight breakfast





"Men are no good."

- Jim Foster

"What are you saying?"

The art of communication: it IS an art, you know. It is something that has to be worked on constantly. We communicate in many different ways. Artists express themselves through their creations, whether a painting or a ceramic vase. Musicians communicate the universal language. Everyone enjoys music of some form. As a final example, writers express themselves through the words of a language. Their manipulation of words creates an attitude, a tangible feeling that no one else can accomplish.

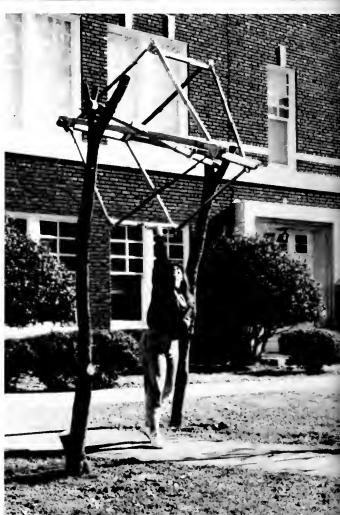
Communication itself is something we all can do on a daily basis, whether we are a master of it or not. Speaking, sign language and even body language are all forms of communicating. We must develop these skills to project our thoughts and ideas correctly so that we may be understood. Understanding through effective communication skills solves many unnecessary problems, and leads to smoother relationships.



Nicole Agee and Heather Smith enjoy the sunshine while they create their masterpieces.

> Julianne Brinkman tries to take a spin on the bamboo gateway constructed by the Art classes.

Constance Rhyne Bray
Rick Crown
James Glenn
Jayne Johnson
Joseph Lammers
Frances McClain
Paul Nitsch
Robert Porter
Aleo Sica
George Stegner





"Art Happens."

- Bob Porter

Hiding out from art theives





his assortment of professors learns the opes of cooking for an army, excuse

me, campus. They are helping with the exam midnight breakfast.

"I Have A Dream"

Who will be the leaders of tommorrow? Who will have a hand in developing our morals, influencing the way we think or governing our activities, making new laws? Here at Queens you may be living in the same community of these future leaders.

Queens students are studying the beliefs that have molded every aspect of our lives. These beliefs sparked our curiosities to find answers to questions such as, "Why are we here?" "What is our world in store for in the future?" These questions are more common ones and the answers seem to be seriously considered. To get a better understanding of our present and future generations, we must study the past. All things considered we may then mold our future to be what we desire it to be.

Look around: today you could be shaking the hand of tommorrow's president.

Christine Allegretti Chrystle Baker Suzanne Degni Michael Eldridge Janice Ginger Sandra Loehr Phyllis Pharr Robert Ridel Joyce Shealy Lee Stoffel

We're Making Adjustments In... Clubs/Activities

aught up in the whirlwind of change, students took the initiative to develop on the individual level general goals and ideals held up by the college community.

With an increasing number of male students, Pi Kappa Phi held its first RUSH and began completing requirements for a national charter. OASIS and Amnesty International committed themselves to implementing the Queens tradition of service to the community and concern for the world.

Fellowship of Christian Athletes, Baptist Student Union and Bible study groups added to the variety of religious activities available to an increasingly diverse student body, while International Club provided a link between

international and American students.

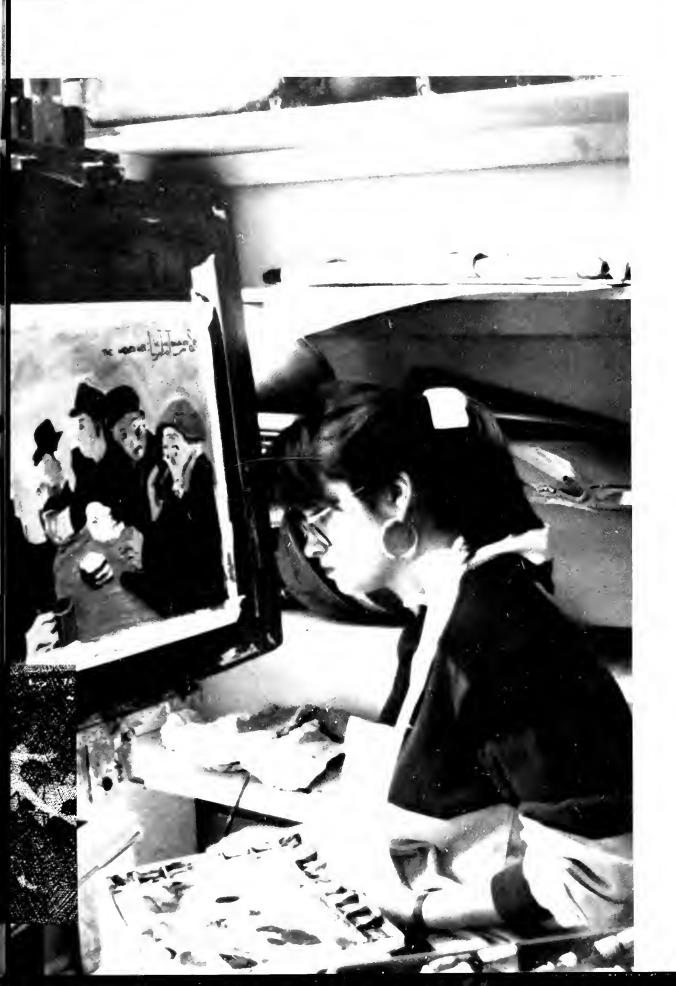
Students for Black Awareness added important dimensions to their activities and to student life, providing programs such as a special Chapel service and a Race Relations presentation for Black History month. Queens initiated a chapter of National Organization for Women (NOW) to promote progress for women.

Those new and upcoming organizations, along with those already established, worked to seek out and meet the changing needs of all students. Changes rained on Queens, so students collected their efforts and poured commitment into adjusting in their unique ways.



QC Dance performs during Boar's Head Feast,

Completion of an art project requires concentration for Julie Ferguson.



Peer Advisors -Admissions Core - RAs -Orientation Leaders

A Welcome to Queens Whirlwind

The freshmen barely had an opportunity to catch a breath and adjust to their new surroundings before they were rushed into fun and exciting activities planned by Queens' great 1989 Orientation Committee. Their first day, August 26, consisted of meetings with Orientation leaders, ice cream socials, a convocation, their first Marriot meal, and a party with great skits, including the famous and popular RA rap.

Day two began with breakfast, and then it was off to the harsh reality of college life, exams for math and foreign language placement, but it ended on an enjoyable note, with an outdoor concert and picnic.

On Monday, the Orientation Committee planned a fun bus tour of Charlotte, and a picnic sponsored by the alumni. Things began to turn serious with registration on Tuesday and introduction to the

Far right:Allison Glaw, Michelle McIntire and Lori Simmons chat during Orientation activities.

Right:Orientation Committee Members Michelle McIntire, Lori Simmons, Amy Tate and Allison Glaw new Liberal Learning Program. Dr. Wireman ended the evening by inviting the new members of the Queens community to a reception at his home.

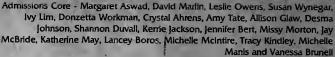
Wednesday, a successful fall fest was held. Clubs and activities set up booths to introduce freshmen to the extra-curricular opportunities on campus. The dunking booth and caricature artists were particular favorites.

Classes began on August 31, but that wasn't the end of the fun. Orientation was rounded out with a barbecue sponsored by the Pi Kappa Phis and a great Welcome Back Party for the whole campus.











Orientation Leaders - Lisa Bynum, Sarah West, Dawn Carfagna, Kira Alatar, Me Boykin, Crystal Ahrens, Leslie Owens, Jennifer Wood, Jennifer Gamer, Matthews, Tammy Brantley, Stephanie Smith, Chris Thibodeaux, Tovi Hi Michelle Westerhaus, Cathy Mitchell, Connie Weber, Andrea McCrary, Adrie McCormick, Kerrie Jackson and Connie Web



Amy Lohr and Loma Wamsley submerge themselves in Fall Fest activities

Rapping RAs welcome Freshmen to Queens





eer Advisors - Donzetta Workman, Mchelle Roseman, Amy Rowland, Tracy errell, Liz Lightfoot, Christy Vance and my Fisher



RAs and RCs - Mike Shakleford, Bill Goldsmith, Rhonda Gates, Tracy Price, Sandra Lane, Susan Wynegar, Kay Tripp and Lisa Miller



Derek Painter -- Super Donor!!! at the Blood-mobile sponsored by SGA and Panhellenic.

SGA Officers - Sabrina Anderson, Rhonda Gates. Sarah Lewis and Tracy Price

SGA - Melissa Martin, Derek Painter, Kelly Caudle, Marty Carson, Wendi Bryant, Sarah Lewis. Kathryn Winsman, Tracy Price, Rhonda Gates, Lisa Wiley, Candy Whiteside, Sabrina Anderson





Judicial Board - Leslie Owens, Arnanda Brooks, Dr. Martin, Bette Delk, Joe Ficarrotta, Carmen Helton, Amy Lohr and Lachlan Collins





Panhellenic - Stephanie Stevens, Beth Edwards, Anne Irwin, Martha Ann Spru Amanda Knox, Jennifer Lawrence, Heather Smith, Stacy Brackins, Marga Wilson, Cindi Crenshaw, Lon Simmons, Tracy Kindley, Officers Tricia Ammar, K Gravitte and Mary Pri

A President Sarah Lewis presides over the weekly meetings



Senate - Campus Judicial Board - Panhellenic - Honor Council - College Union

Keeping Us Straight

Moving along with all the other changes on campus, the Judicial Branch has changed also. There have been adjustments made gradually over the last four years to arrive at the system Queens has now--and new changes will be introduced next year to have the best system possible.

The Campus Judicial Board is now a singly standing board with as much power as its sister board, Honor Council. It sends its appeals to the Appeals Board and it has the right to all the sanctions of the Honor Council. With the newly revised list of automatic sanctions, the CJB's sanctioning process is more efficient and just.

The Honor Council has adopted a new set of procedures that

have made the hearing process faster and more efficient.

The change in the reporting policy for both the boards was made to reduce the stress of one person's confronting another. Now one person turns in an alleged violation to the appropriate Vice-President. The Vice-President then investigates to see if there is truly a case, and then proceeds from there. This system has been found to greatly reduce the personal conflicts as well as increasing the secrecy of the case.

Overall, the changes in the Judicial System were made to benefit each Queens student-to ensure that academically and socially every student's rights are not violated.



onor Council - Marsha Miller, Staci Benson, Michelle McIntire, Jay McBride, ricia Ammar, Lane Klotzberger, Dr. Vogel, Officers Michelle Manis, Amy owland and Crystal Ahrens.



College Union - Debbie Watkins, Lena Duncan, Wendy Harrison, Carrie Cash, Kathryn Winsman, Christa Jones, Monica Thomas, Angela Smith, Christy Lucas, Monica Gresham, Barbara DeBoer, Memil Boykin, Leslie Owen, Mary Fisher, Sandra Lane, Kim Burke, Amy Tate, Laurie Richardson, Leigh Ann Mull, Julianne Brinkman, Stephanie Burke and Jennifer Gamer.

Amnesty International -OASIS - NOW - NCSL

OASIS Is Making Waves

The Organization Against Social Injustice and Suffering made its mark on the Queens Community. Members began immediately raising awareness of such problems as the homeless and poverty. In November, OASIS planned an entire week of activities to alert students, faculty and the community to the stark truth of the homeless in Charlotte. On Friday, November 3, they sponsored a Sleep Out, Candle Light March, and entertainment by Queens own Chris Devido. Saturday, a benefit con-

cert concert was held with Dallas Reece, Feed The Farm, Madam, I'm Adam, and Zo entertaining. Sunday, OASIS encouraged people to participate in the Crop Walk, to raise money for the hungry. OASIS has a large membership, and is one of the more active clubs on campus. The members hard work and good cause drew recognition even from the Charlotte Observer's Polly Paddock. The Queens Community is obviously welcoming this new wave of social awareness.





OASIS - Christy Vance, Sally Stewart, Leah Apil, Robin McLauglin, Ivy Lim, Charla Moore, Kira Alatar, Vanessa Brunell, Patricia Martin, Valerie Elder, Karen Shimokura, Marcus Stubblefield, Walter Alkens, Lisa Hiser, Stacey Waits, April Parker, Reggie Dixon, Mara Com, Claire McClure and Michelle Maples



Amnesty International - Reggie Dixon, Tina Lindh, Leah Apil, Waiter Aike Marcus Stubblefield, Stacey Waits and April Pa





Matt Watt gets some work done

April Parker, Rachel Roffman, Alli Everett and Matt Watt cooling down at the Dairy Queen during an NCSL Interim Council





OW - Melissa Black, Ashley Bierig, LA McCall, Carol Adams, Ban Watkins, eather Schrader, Wendy Phillips, Jules Sears and April Parker



NCSL - Alan Flora, Yvonne Taylor, Laurie Thrower, Cherie Thompson, Lane Klotzberger, Phil Home, Stuart Hair, April Parker and Lancey Boros



Marcus Stubblefield, Stacey Waits, Reggie Dixon and Walter Aikens strike a most interesting pose.



QCAN - Bridgett Amon, Mary Mieras, Kristin Wade, Vicki Long, Scott Ethnidge, Beth Coady, David Marlin, Terry Hosch, Melissa Holloman, Jane Casto and Patti Gant



Justinian Society - Matt Pugmyer, Stuart Hair, Sean Kilby, Dr. Foster, Goldsmith, Jay McBride, Staci Benson, Shannon Daniel, Valerie Hill, Tricia Am Tracy Price, Lisa Hiser, Jennifer Bert, Valerie Elder and Carrie

e Justinian Society meets regularly in Morrison Dining Hall



Justinian Society - QCAN -International Club - Students for Black Awareness

A Melting Pot of Activity

The International Club had a busy year in 1989-90. They began the fall semester off with an International booth at Fall Fest which featured palm reading and a chopstick competition. The International Film Festival introduced the Queens Community to French, Spanish, and Swedish movies, including THREE MEN AND A CRADLE, the enjoyable French version of THREE MEN AND A BABY. They

transformed our Morrison Cafeteria into a miniature Spain, the first in a series of theme nights. It included Spanish menus, songs, dance, travel films and a feature film to top off the evening. The spring semester held an international photography competition, International students' night out, and another theme night the entire campus enjoyed.



ntemational Club - Frank Wemer, Matt Watt, Vanessa Bruneil, Carmen Helton, Martha Ann Spruill, Monica Lawacz, Uzma Alam, Caro Siman, Christy Vance, Monica Queiroga, Olja Luketic, Linda Schuler, Bea Miguel, Ming Ying Chan, Leah Mil, Jhie Tolentino, Kimiko Goran, Karen Shimokura



Students for Black Awareness - Michelle Roseman, Reggie Dixon, Stacey Walts, Walter Aikens, Charla Moore, Donzetta Workman, Marcus Stubblefield, Acquawon Stallworth, Desma Johnson

THE CURRENT - THE ARETE

Focusing On The Times

1989-90 was an exciting year for the staff of THE CURRENT. Bigger than ever with a fresh crop of freshmen, the staff of THE CURRENT perused new procedure manuals and proudly sported "CURRENT staffers do it WRITE!" T-shirts. Alas, all was not fun: Hurricane Hugo threw the production schedule off by 13 days. Staff members raced around the campus to get the Queens Hugo scoop on a lastminute front page. The printers

were without electricity and everyone thought disaster number two was at hand. Better late than never, the September issue came out at the beginning of October. The cool-headed staff got their stuff together and were back on schedule within two weeks. It was smooth sailing after that, and THE CURRENT dazzled the campus with its new typestyle, record interviews and relevent news stories.

- Sara Jenkins





CURRENT Staff Ken Cohen, Matt Watt, Keith Jones, Denise Grubb, Cl Clickner, Andrea Benfield, Laura Sommerville, Jennifer Garner, Jennifer Bert, G Waldrop, Cara Smith, Editor Sara Jenkins and Wendy Wa

eft:Sara Jenkins gives out instructions for the next issue of the CURRENT

hristy Vance and Ivy Eim work hard on the ARETE

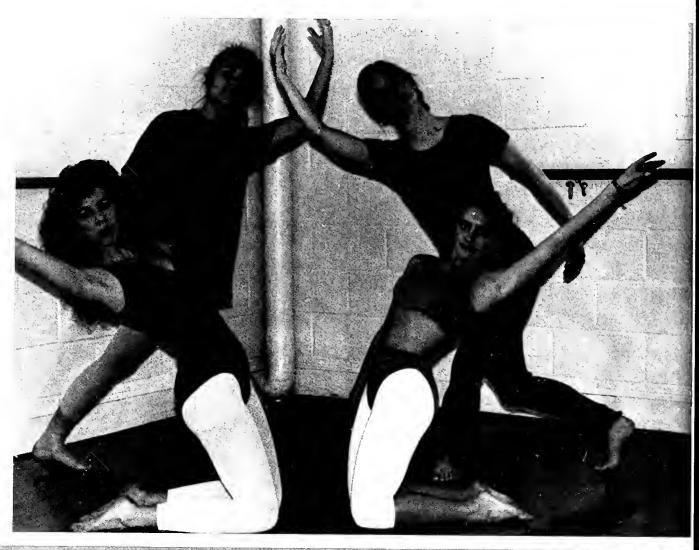


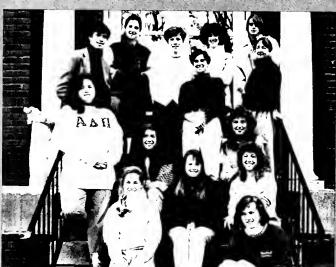
Knstian Taylor, Chnsty Vance and Sally Stewart celebrate a successful semester for the ARETE.





RETE Staff - Lisa Justice, Editor Amy Rowland, Kenny Dadisman, Duffy Lewis, Joe Tcarrotto, Ming Ying Chan, Blair Mauldin, Sally Stewart, Christy Vance, Leigh Ann Vull, Verma Truman, Christy Lucas, Amy Lim, Ivy Lim, Candy Mayberry, Kristian Taylor, Carolyn Cook and Wendy Waite.





Art Club - Jayne Johnson, Rhonda Gates, Lisa Schoneman, Paxton Mobley, John Thorpe, Heather Prochaska, Cordelia Williams, Heather Smith, Melissa Black, Christy Lucas, Wendi Bryant, Laura Crutchfield, Erin McCarty and Pam Boggs.



QC Dance - April Parker, Tovi Fitch, Mary Beth Cole, Michelle Manis and Stephanie Bur

nrous puts their best voice forward for Boars Head Dinner Left QC Dance tactices their "motion."



Art Club - Chorus - QC Dance

Classy Art From Art Classes

The Art Club sponsored one of Queens most successful art shows ever, in November.

Opening night, the fifth, had an extremely good turnout.

The Queens community attended to view a higher quality and larger variety of work from different art classes, and enjoy hors d'ourves and wine. Wendi Bryant, Art Club President, attributes the success of the show to advertisement of the event, and fantastic works. Colored

photographs by Kelly King, and a neon creation by Jennifer Harshberger, as well as Wendi's pictures of Tammy Faye Bakker, and Paxton Mobley's Love sculpture, a plaster body with blinking red lights and a heartbeat, drew well-deserved attention. The students spoke positively of the work. The Art Club hopes that shows will be as popular in the future. With the quality of work exhibited, the shows are assured continued success.



horus - Cindi Crenshaw, Todd Shamburg, Rise Wilson, Rachel Hagan, Shawn ogers, Mary Beth Cole, Jacki Davis and Jennifer Lore



Chorus Accompaniment - Desma Johnson and Sandra Lane



Kira Alatar mans the stand at the Tri-Beta plant sale.



Tri Beta - Charla Moore, Kristin Wade, Nancy Breece, Amy Tate, Rhonda Gates, Kira Alatar, Mary Fisher and Karen Shimokura



Delta Omicron - Robin McLaughlin, Jackie Davis, Sandra Lane, Maria Tra Leigh Fiser, Laura Crutchfield, Kim Hinson, Michelle Maples and Desma Johns



Tri Beta - Delta Omicron -Sigma Upsilon

Pens and Pencils (and Word Processors)

Sigma Upsilon is an honorary writers fraternity founded in 1906. The Cakes and Ale Chapter was established at Queens in May of 1951. Members are tapped and initiated once in the fall of every year. Membership is based upon creative literary ability, interest and active participation. The group brought in several writers from the Charlotte area to speak about careers in writing and publishing. In the fall, they welcomed Helen Copeland, a

published author of children's books and poetry. The speaker was in honor of Sigma Upsilon's new members, but the entire campus was welcomed. Sigma Upsilon encourages members, through mutual critique sessions to improve their works, and shares views on writing. In the spring, the chapter enjoyed their annual Cakes and Ale picnic, during which more literary works, cakes, ale, and fun were shared by the members.



Sigma Upsilon - Cherie Thompson, Kristal Warren, Sara Jenkins. Susan Birkenstock, Andrea Benfield, Verma Truman, Susan Plyler, Ken Cohen, Maria Paruga and Tammy Hale

Order of Omega - Mortar Board - Sophomore Honor Society - Who's Who

Welcoming A New Order

The Order of Omega, a Greek Leadership Honor Society, was chartered on the Queens campus during the 1988-89 academic year. This year represents the second year of this new order. Ten new members were elected last year, to carry on the high standards of leadership and academics for which the Order stands. The purpose of the Order of Omega is to recognize those students who have attained a high level of leadership in inter-Greek ac-

tivities, to encourage them to continue along this line, and to inspire others to strive for similar goals. The order brings together the most representative fraternity and sorority members, and creates an organization which will help to mold the opinion of Greeks on campus. The current members of the Order of Omega are responsible for electing the students who will carry on the high standards of the order in the year to come.





Order of Omega - Wendi Bryant, Sarah Lewis, Kristin Wade, Blair Mauldin and Amy Rowland



Mortar Board - Tracy Terrell, Amy Rowland, Chris Thibodeaux, Lachlan Colli Kristin Wade and Cherie Thomps



Kenny Lautenschlager threatens Crystal Ahrens during Mortar Board's Killer Tag Game.



ophomore Honor Society - Staci Benson, Marty Carson, Jennifer Gamer. Jay CBride, Nancy Breece, Arny Tate, Michelle Manis, Tovi Fitch and Jennifer Bert



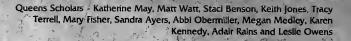
Who's Who - Winnie Bryce, Amy Rowland, Liz Lightfoot and Sarah Lewis

Tracy Terrell hangs out in Long Lobby, having nothing better to do.

Dana Scholars - David Marlin, Ivy Lim, Melinda Monroe, Veronica Staton, Mary Fisher, Rhonda Gates, Ashley Stafford, Staci Benson, Tracy Terrell, Sandra Lane and Marty Carson











Belk Scholars - Kira Alatar, Matt Pugmeyer, Jill Haynes, Monica Gresham, Duffy Lewis, Lena Duncan, Barbara DeBoer and Loren Llewelyn

ncy Breece and Dr. Martin chat at a Presidential Dinner



Scholars - Dana - Queens Belk - Redd - Presidential

Not Just a Pretty Name

SHIPS are based strictly on acad- of their community leadership emic achievement during high and academic abilities. school. Applicants usually rank in the top four percent of their high school class and score at least given to students who have de-1250 on the SAT.

QUEENS SCHOLARSHIPS are awarded to students who have demonstrated outstanding lead- annual awards to sophomores, ership and scholarship.

BELK SCHOLARSHIPS are ership records at Queens. awarded to new students. Re-

PRESIDENTIAL SCHOLAR- cipients are chosen on the basis

REDD SCHOLARSHIPS are monstrated talent and ability in a special area.

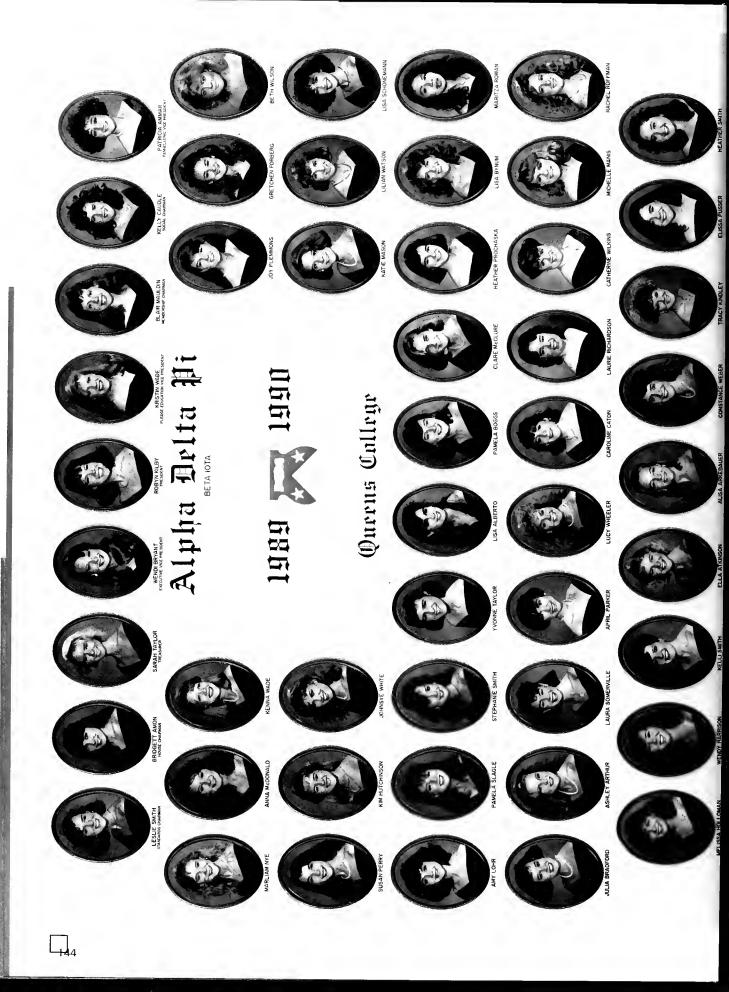
DANA SCHOLARSHIPS are juniors and seniors who maintain outstanding academic and lead-



edd Scholars - Julianne Brinkman, Lena Duncan



Presidential Scholars - Kenny Lautenschlager, Alan Flora, Amy Fisher, Christy Vance, Jennifer Garner, Amy Tate, Laurie Richardson, Kathryn Winsman, Amy Rowland, Liz Lightfoot and Leigh Ann Mull





Alpha

Rush started the year for Alpha Delta Pi. The skits "Hard Rush Cale," about four girls searching for the right sorority, and "Club Pi," a Club Med setting complete with pop songs with ADPI words, were performed for the rushees. After rush, the ADPIs and their new pledges had a cookout and ice skating mixer with the Kappa Sigmas from Davidson. This was the first of many mixers with local fraternities. In October, pledges hunted for their big sisters in the annual Big Sis Hunt. There were movie nights held at the house and a Halloween party. In November, the ADPIs held the yearly retreat in the NC mountains. Alpha Delta Pis visited and cleaned the Winston-Salem Ronald McDonald House (the national philanthropy) as well as

contributed to the Durham House. They worked at a telephonion SAFE DRIVE, and went Christmas caroling for the Empty Stocking fund and Crists Assistance Ministry. The spring semester held more service projects, mixers, and a crush party, plus the third annual Black Diamond Formal. And, as usual, Alpha Delta Piended the 1989-90 year preparing for 1990's fall rush.

Del ta

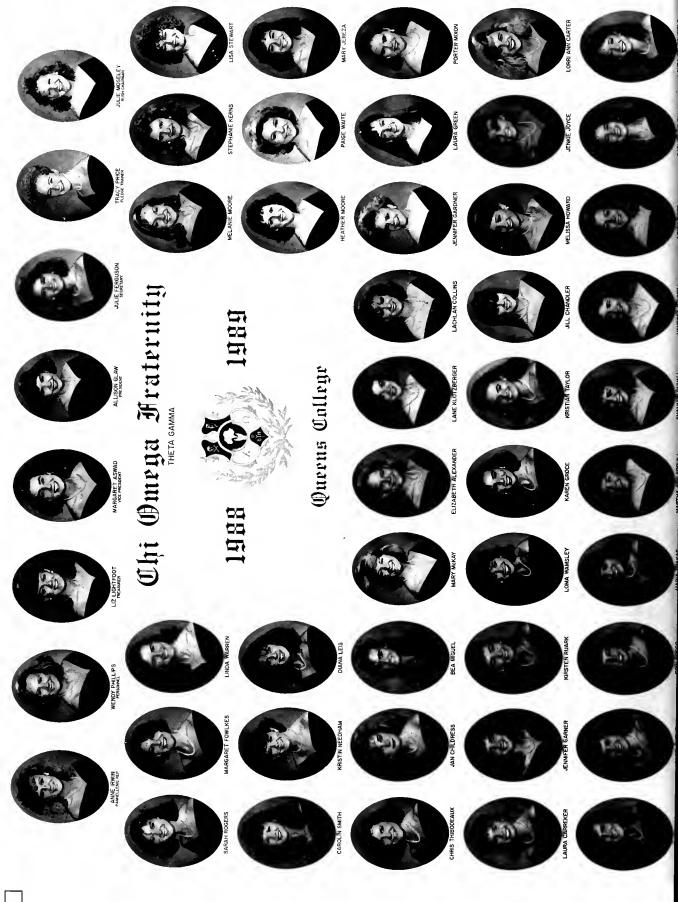




Smiling ADPi Pledges Amy Long, Carrie Cash, Stephanie Stevens, Ashley Wright, Anne Scott Hatcher, Nicole Castanos, Leah Apil. Holly Raiford, Barbara DeBoer, Alli Everett, Erin McCarty, Debbie Rose, Shelley Sullivan. Heather Bradford, Julie Hughes, Marie Gignilliat, Beth Edwards and Amanda Holt.

Partying ADpPi's Carrie Cash, Rachel Roffman and Tricia Ammar

Bid Night is a great time for Laura Sommerville, Heather Prochaska, Lisa Bynum, Connie Weber, Robyn Kilby, Melissa Holloman and Caroline Caton.





Chi

The Chi Omegas started off a great 1989-90 year with an awesome rush. The gins hollar'd their way through "Chi O Country," a
Hee-Haw soln-off, all decked out
in hilbsby garb. On bidnight, they
welcomed home a great bunch
of new pledges. Big Sis/ Lit Sis
night was followed by a more
with the Sigma thi Epsilons at
LINCC Chi Omega had a cocktall
party at Fifth Street Bar and Critical
before an exciting Casino Night.
All the Chi Os envoyed relaxing
and partying at Mourtain Weekend in Bossic, NC. At Christmas,
Chi Omega helped with the
community Angel Tree by giving
loys and clothes to needly

children. On February 23 and 24, Children Chi-Omega Co-hosted Chi-Omega State Day. April brought White Camation Ball in honor of the new initiates. Everyone danced the night away in glamorous evening wear Children Special year of sisterhood together.

O m e g a

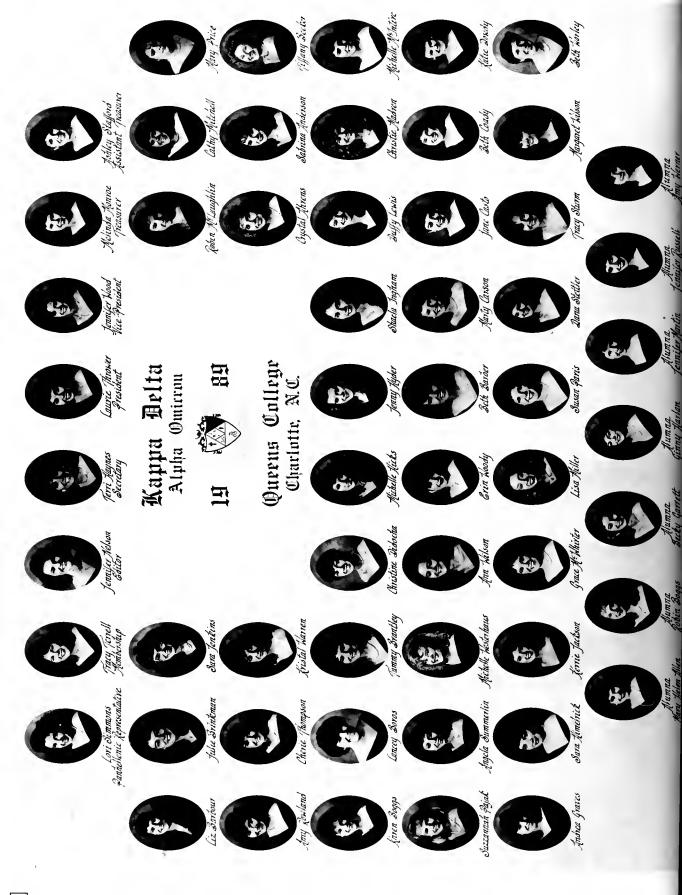
Enn Gregg and Ann Clark enjoy the Chi-O mixer with Pi Kappa Phi.

RUSH workshop looks like a lot of fun for Lane Klotzberger and Julie Ferguson





Chi-O Seniors enjoy "Ho-Down" fun dunng their RUSH Skit, Chi-O Country





Kappa

It was a very good year for Kappa Delta. RUSH gave us four-teen of the best pledges we could have everashed for Nappa Delta's RUSH parties were MASH on Friday riight and the traditional Moviola on Sarurday. With our new pleages our house size was up to 60 the largest on campus. Spring informal rush gave us six new pleages, and six more reasons to have fun. Nappa. Delta held many fundralsing projects. Everybody we had a least one day at Carolings, and some people also sold carry gas to raise money for our formal. We also hidd a Sture at more at Nate's Sharing Rink for our national online of the people and the sture of the students of the sture of the students of

thropy. The Arosa

Of course, KD had social affairs as wel-mixers and our formal During first formal. During float semester we had many planned mixers with the Sig Eps at Davidson, the Kappe of Queens, and Sigma Civis or Davidson. Our formal, Emerald Ball, was held March 31 and was the highlight of our year, Emerald of our year, Error alo Ball is held in monociol our newly infiliated

sistems
All Im all KIDs were
you's busy this year- but as us all
they took if all in stilde





Top:Marilyn Monroe (Sabrina Anderson) and Miss Piggy (Tiffany Becker) smile pretty during Saturday's RUSH skit, Moviola.

Kappa Delta loves their pledges! Shannon Kelly, Amanda Brooks, Carrie Smith, Mischelle Amos, Kris Dougherty, Laura Hair, Kathy Long, Megan Medley, Kristin Booker, Jane Bott, Cindi Crenshaw, Stacy Brackins, Tammy Burns and Tammy Smyrl.

Only creative KD's can do such a wonderful rendition of "The Night Before Christmas."





























































The form, the pink camabon research white are the second of Mu Paternty.

With these and the talency make one second of Mu Paternty.

Mu good the 1989-90 year of the areas.

Two closed Meeterds and one had week of Rush brew the Phi Mile India Ingin gear.
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Top left These Phi Mus are very happy to be together.

Kathenne May and Rhonda Gates shine at the Phi Mu-TKE Mixer at Belmont-Abbey





Jenny Creech, Nikki Hames Molly Robinson, Kim Burke, Nikki Boyce, Jennifer Lavinder, Traci Sittason, Mandy Fairbanks, Carolyn Ezzard, Amy Mizelle, Stephanie Burke





Pi Kappa Phi members: (pictured) Art Hotz, Jay McBride, Joe Ficarrotta, Alan Flora, Scott Handback, Michael Ates, Dan Pearson, Doug Andrew, Derek Painter, Kevin Harris, Rich Kerr, Stuart Hair, Paxton Mobley, Kenny Dadisman, Andy Gartrell and Greg Waldrop.

At a meeting, Pi Kappa Phi heads: Scott Handback, Derek Painter, Brad Morgan and Stuart Hair.

During Bid Night Stuart Hair takes "flight" on Alan Flora's shoulders.

What's wrong, Greg Waldrop? Scott Handback, Stuart Hair, Joe Ficarrotta, Doug Andrew and Art Hotz are taking this just fine!









Pi Kappa



it all started May, 1989. The local fraternity on campus joined the national ranks of Pi Kappa Phi. Although there was much reorganization to be done, as well as requirements to fill for a charter, the few determined guys did not back down.

They had some social functions, but this fraternity is built on helping the severely hand-loapped. Pi Kappa Phi created its own service project PUSH.

lcapped Pi Kappa Phi created its own service project PUSH. (People Understanding the Severely Handicapped) in 1977.

Not only did Pi Kappa Phi create its own charity, it was also the first fratemity to give over a million dollars to a single charity. The chapter at Queens raised over \$6000 this year for PUSH, has a rider in PUSH America (a bicycle trip across the U.S. to raise awareness), and also traveled to Belmont, N.C. and Bloomington, Indiana to build a playground for the handicapped.

Watch out for next year! This

group is getting bigger and plans to do more next year-including getting that all Important charter!





Left:Pi Kapp road trip - Is it real or is it...ask Andy Gartrell, Paxton Mobley, Alan Flora or Dan Pearson.

Top left.Pi Kappa Phi philanthropy PUSH helps people like this child with



Philanthropy PUSH helps to build houses, as being shown here to Derek Who is this unrecognizable person? Stuart Hair did NOTHING to deserve this from Kenny Dadisman, Kevin Harris, Derek Painter, Paxton Mobley and Jay McBnde

We're Making Adjustments In... Sports

nthusiasm was the theme for all sports seasons. The changes which swept over Ovens Gymnasium, as well as the tennis courts and Freedom Park, were welcomed by the entire community.

The year began with eventful tennis schedules, which were resumed in the spring. The volleyball team added more players and improved overall performance. And for the first time, soccer was recognized as an intercollegiate helped croschool sp fans.

Drama shaped the gram, drama and proving was happy justments.

competitive team.

Then, a Dance and Drill Team, cheerleaders and Queens Crazies welcomed the first ever Women's and Men's basketball teams. In their historic premier seasons, they attracted incredible media attention and helped create an intense school spirit among the fans.

Dramatic changes shaped the sports program, drawing crowds and proving that Queens was happy to make adjustments.



Ann Clark, Amanda Holt, Rachel Hagan, Leigh Williams and Molly Robinson express the Royals spirit inspired by first year basketball teams.

Terri Haynes practices hard for her next tennis match.



Queens Of The Court

One word for these ladies-teamwork! With a stronger team and a tough schedule, these ladies won 10 out of 27 matches.

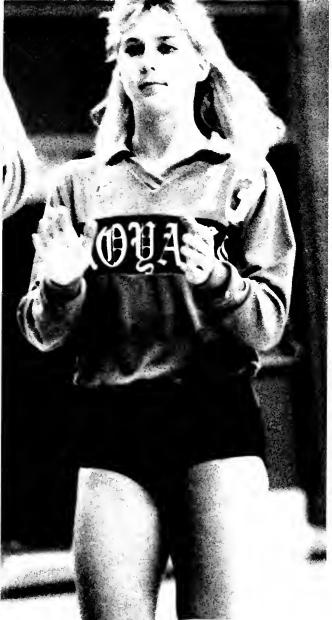
Part of this success can be attributed to the "new blood" on the team added to the already strong and accomplished veterans. With the added advantage of new team mem-

Eppely Baker motivated the team and encouraged high morale and unity. When asked about the team's unity, team member Lena Duncan replied, "The Queens volleyball team has greatly improved this year. With many freshmen and returning players, the team's attitudes and skills are getting

bers, enthusiastic Coach Chris better and better. Dedication was key this year in promoting the outcome of our hard working season. With new and improved optimistic attitudes, the volleyball team worked well together showing confidence that in the years ahead our young team will prevail."

Lalio Borras comes off the court cheer-















Toni Stone, Dawn Mozeleski, and Lalio Borras set up to return the ball.

Sherie Bell serves a mean serve.





Fast Feet: The Soccer Team

Well, well, well! This is the very first official intercollegiate soccer season for these girls and Queens College. For the past few years the soccer team at Queens was only a club team. Though their season record does not show it, the girls played some excellent matches with some new talent playing for the Royals.

Veteran team member Caroline Caton comments, "The soc-

cer team really did well this year considering that it was our first season playing together. Coach Norchi is great; he taught me a lot — besides, he's really funny! From here the team can only improve and so can Coach's jokes. He'll always be our number one 'newly-wed' dad."

Keep up the hard work, ladies. Good luck with the future season and to Coach Fred Norchi!



Wendy Harrison, are you happy the game is over??! Freshman Angela Rushton smacks the ball!











Are we a little thirsty, Shannon Hartnett?

Caroline Caton is looking like one tired puppy

Carrie Cash tries to keep the ball in play

Garrie Cast
Garolna Catten
Mara Com
usity Creekmore
tarbana Dellor





Up Against the Boards Our first-ever intercollegiate fewer actual players due to inended

Below Right:The Lady Royals wish player Lori Moore good luck as she enters the court.

Below:Dawn Mozeleski prepares to shoot during pre-game warm-ups.

Our first-ever intercollegiate women's basketball team, under the leadership of Coach Cheryl Fielitz, played a tough but rewarding season. Handicapped by the small number of players on the roster, and even

fewer actual players due to injuries, as well as the fact that this is the first season, the Lady Royals worked hard for their accomplishments.

Beginning with a game against Wofford, the team

ended with a record of 7-20. Though finishing with a losing season, Coach Fielitz intends to use this season as a stepping stone for the future. Better luck next year for our "corresponding member" of the NCAA.





In the game against Wofford, both teams struggle to possess the ball.







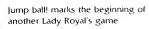
Sherie Bell takes a shot during an intense moment

Abbi Obermiller shoots the ball while Wolford players do their best to block

KA SAYS GO BOWS











Making The Shot

The goal of the men's basketball team this year: to make that shot. The first men's intercollegiate basketball team for Queens began like a dream. "Showtime" was the keyword at the games, especially for the first five games, before the Royals slackened up their victorious pace.

Under the leadership of Coach Dale Layer and assistant Ritchie McKay, the team went on to a 11-17 season. Because of their unexpected success,

this group of young men has been featured in The Charlotte Leader and The Charlotte Observer, as well as all network affiliates.

Beginning on November 17, 1989 the Royals have proven to be an aggressive competitor in their conference. The team has lived up to every expectation of a successful basketball team, and promises only to get better in the future. Good luck, Royals. Next year, make all the shots!





Evan Ageloff concentrates as he shoots a free-throw shot.

Things get pretty tense off the court as well as on. The scorekeepers work hard to keep everything running smoothly.





Stacey Waits gets the big "high-five" from team members before going out to play Below-The Royals concentrate on the maneuvers of the game.



Kyra Norwood warms up before a

Mary Jereza and Cathy Mitchell are the only seniors on this years tennis team.









Swinging Into Action

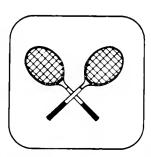
The women's tennis team made great strides to have "no love lost" this year. With coach Phyllis Pharr, returning players such as Captain Mary Jereza and five entering freshmen, the team was headed for great things. The fall season endeded with a record of 2-3, but they finished the year with a score of 11-6, making them the number one athletic team at Queens for wins. Their season

closed with a third-place finish in the Salem Invitational, just missing second place by one point. Coach Pharr says that, "Everyone contributed so much to a real team effort." With only two players, Mary Jereza and Cathy Mitchell, leaving the team in the fall, the 1990-91 women's tennis team can be expected to give us an even better season than this year's outstanding record.



Above left:Kyra Norwood prepares for that swing!

Ashley Cone, Kyra Norwood, Mary Jereza and Melissa Cliett show off the new tennis T's.



Male "Swingers"

Going into their second year on campus, the guys' tennis team proved to be as strong as ever with most of the veterans returning and the addition of a few strong freshmen. The closeness of the team is a factor in how well they play together and has been an added bonus in helping

to defeat their opponents.

Devoted as ever, the guys continue to practice every day and work together to improve their team. The future for this talented group of men seems only to grow brighter and brighter.





Practicing hard Kevin Harris?



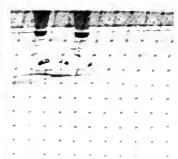


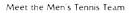
Nice form Doug Andrew!

Aaron Peterson demonstrates a backhand Now Scott Handback demonstrates a forehand













Other Sports Necessaries

cheerleaders, Royalettes and spectators...

The Royal cheerleaders try to promote pep and enthusiasm in the stands. The members are: Captain Kristian Taylor, Tricia Ammar, Jenni Creech, Kelli Crump, Carrie Cutlip, Mandy Fairbanks, Shannon King, Molly Robinson, Stephanie Smith, Julie Turpin, Lisa Walker and Leigh Williams.

The Royalettes, a drill team, performs at half-time of the men's game. The members are: Jeff Allard, Kim Burke, Stephanie Burke, Kelly Caudle, Mary Beth Cole, Tovi Lynn Fitch, Rachel Hagan, Julie Hughes, Michelle Manis, Bea Miguel, April Parker and Ashley Wright.





Yes, even REX is a fan! Rex Chapman was "caught" when the Hornets were on campus practicing in our gym.

The Pi Kappa Phis support the Royals in their own unique way.











The Queens' Crazies! What more can one say?

The cheerleaders held a pep rally in Morrison Dining Hall to promote that Royal spirit!

More "Crazies" go wild at the game



No school athletic department can last without "peppy" spectators. And spectators are kept "peppy" through such student organizations as cheerleaders and dance and drill teams. Luckily for Queens, we have all three.

As the first intercollegiate basketball and soccer seasons began, tryouts were held for the first ever cheerleading squad. As they were selected and began practicing in Tillett, a dance and drill team named the Royalettes was established. Jeff Allard choreographs the

routines performed by the Royalettes at half-time during the ball games.

The spectators are as rowdy as ever, not that they needed much help. The Queens' fans have shown so much energy and school spirit that they have reached fame and have earned the name of Queens' Crazies.

The entire campus community has welcomed intercollegiate sports with pride, and their support as well. The future looks bright for athletics at Queens.



We're Making Adjustments In... Current Events

atural disasters, political riots and celebrity scandals rocked the planet in the last year. However, the people refused to be overwhelmed and managed to find joy and hope in historic and everyday triumphs.

Tremendous suffering was brought on by the worst U.S. oil spill in history, Hurricane Hugo, and the San Francisco earthquake. Not to be underestimated, people combined hard work and sincere good will to help each other and the environment to recover.

The sad events of Tiananmen Square did not result in much success, but did inspire Europeans to demand the fall of the Berlin Wall, the overthrow of the Romanian govern-

ment, and the ascension of the Polish Solidarit Union to power in the Polish Parliament.

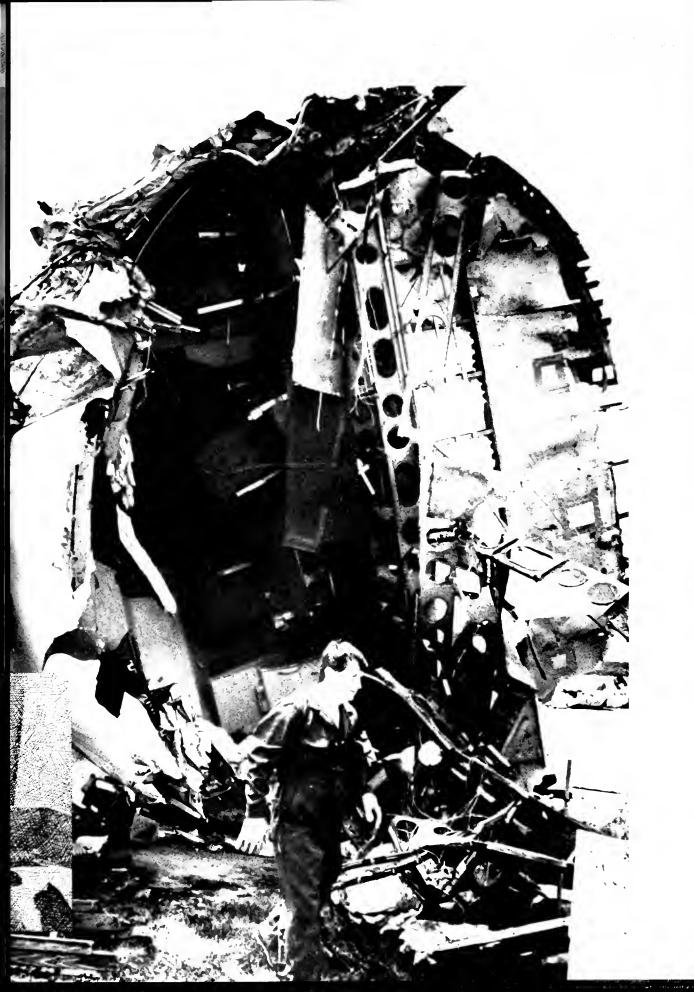
Celebrities splashed head-first into scandal and leaped to new achieve ments. The Bakkers and Pete Rose lost their place of esteem. However Americans found relaxation in old favorites: the return of the Rolling Stone and the hit movie of the year, Batman. They also discovered signs of progress in the thrilling victory of the third black Mis America in history.

Tears of defeat and victory marked the year at one of change and progress. People of the world faced difficult changes but amazed themselves with the human ability to make adjustments.



Daisy and her new pups receive national publicity, along with her owner, Barbara Bush and her granddaughter.

A member of the rescue crew surveys the scene of this year's airplane disaster in Maine.



OUR



TIMES

Summer Edition

The Fall of Eastern Democracy

Gone from Tiananmen Square are the pro-democracy banners and the tents of China's freedom movement, the armed guards and the chants of drilling soldiers. The Goddess of Democracy, a 33-foot-high replica of the Statue of Liberty which had become a symbol of the movement for democratic reform, has been crushed by tanks and taken away.

The pro-democracy protests began on April 15 with a call by students for talks on increasing social freedoms and ending official corruption. They peaked during the week of May 15, when Gorbachev visited the country,

and nearly one million people poured into the streets.

Martial law was declared on May 20, and troops attempted to move into the square but were driven back by masses of citizens sympathetic to the protestors.

On June 3, troops opened fire on the protestors, smashing through barricades with tanks to reach Tiananmen Square. While the government claims that nearly 300 people, mostly soldiers, were killed; diplomats and Chinese say up to 3,000 died. and Chinese Red Cross officials estimate 3,600 people were killed and 60,000 injured.



Tiananmen Square, Beijing in April 1989

Fall Of Western Patriotism?

The Supreme Court has limited the power of states to outlaw the desecration or destruction of the American flag.

Justice William J. Brennan, writing for the court, said, "If there is a bedrock principle underlying the 1st Ammendment, it is that the government may not prohibit the expression of an idea simply because society finds the idea

itself offensive or disagreeable.

"We do not consecrate the flag by punishing its desecration, for in doing so we dilute the freedom that this cherished emblem represents."

Joining Brennan were Justices Thurgood Marshall, Harry A. Blackmun, Antonin Scalia and Anthony M. Kennedy.

The Exxon Valdez, a 987-foot tanker owned by Exxon Shipping Company, struck Bligh Reef about 25 miles from Valdez. Alaska, ripping holes in its hull, and gushing millions of gallons of thick crude oil into pristine Prince William Sound. The result was the largest oil spill in U. S. history.

Thousands of workers have helped scrub the oil-fouled shorelines, but as one environmental disaster consultant said.

"A spill of this size in such a complex environment promises to be a cleanup nightmare."

Exxon has pulled out its own cleanup crews for the winter, and the state announced its own plan to protect fish hatcheries and those still untainted areas.

Exxon has said it will re-evaluate the shorelines next spring and decide then whether to resume the cleanup on a large scale.



Tiananmen Square in June 1989



Worst U. S. Oil Spill

SPORTS & LEISURE

Summer Edition





Kareem Retires

It seemed that the 7-foot-2 center would be on the court forever. But at 42, the oldest player in NBA history retired.

We watched him change his name from Lou Alcindor and his religion to Muslim. His Afro-style hair gave way to a clean-shaven head. He began wearing goggles a he aged.

Through most of the changes, his gracefulness endured. The skyhook was unstoppable.

On June 13, 1989, Kareem gave us his last performance. At the end of the night fans cheered him, his teammates hugged him and his opponent, Isiah Thomas, shook the hand that launched a thousand skyhooks.

When asked about retirement he said, "It really hasn't set in, as far as deeper meanings. I'm just thankful I've been able to last this long and walk out the door."

Rose Banned For Life



Cincinnati Reds Manager Pete Rose, one of the greatest players in the history of baseball, had been banned for life from the game for betting on his own team.

Rose, who has continued to deny he bet on baseball, can apply for reinstatement after one year. Even if he's turned down, the game's most prolific hitter will still be eligible for election to the Hall of Fame in 1992.

"I've been in baseball for three decades and to think I'm going to be out of baseball for a very short period of time hurts," Rose said at a press conference in Cincinnati, where he was born and where he broke Ty Cobb's all-time hit record of 4,191 in 1985.

Rolling Stones Are Rolling Again!

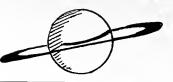
The Rolling Stones launched their 1989 tour August 13 when they pulled into a tiny New Haven, Connecticut, nightclub for a tuneup that thrilled 700 fans who paid \$3 apiece for the impromptu gig.

The Stones, who had been been rehearsing for the previous six weeks in the tiny northwest

Connecticut town of Washington, brought the house down with an 11-song, hour-long set.

Members of the band are Ron Wood, Mick Jagger, Keith Richards and Bill Wyman. The drummer is Charlie Watt. This tour is the Stones' first in eight years.

MORE -



NEWS

Late Edition

Miss America 1990

Miss Missouri Debbye Turner, a marimba-playing veterinary student from the University of Missouri, was crowned Miss America 1990 this September.

She grabbed and hugged first runner-up Miss Maryland Virginia Cha, of Frederick, and gave a thumbs-up sign to the audience before tearfully walking the runway.

Miss Turner is the third black woman to become Miss America in the pageant's 68-year history. She succeeds Miss America 1989, Gretchen Elizabeth Carlson of Minnesota.

Hugo Hit Us

Leaving a trail of death and destruction across the Carribean, Hurrican Hugo smashed into the coastal city of Charleston, South Carolina on September 22, 1989.

Hugo's 135-mile-an-hour winds snapped power lines, toppled trees and flooded the

low-lying areas of South Carolina, causing more than half a million people to flee and leaving thousands homeless.

Congress readily approved \$1.1 billion in emergency aid for the victims of Hurricane Hugo-Capitol Hill's largest disaster relief package ever.

Iron Curtain Is Raised

1989 and 1990 will prove to be landmark years in East-West relations. This past fall saw the Berlin Wall--the symbol of the Iron Curtain--come down and its rubble show up for sale in novelty stores world-wide. The Polish Solidarity Union finally managed to gain control of the Polish Parliament, and elected Lech Walesa its leader. In December, Soviet President Mikhail Gorbachev and Pope John Paul II buried

past hostility between the Soviet state and the Catholic Church with an agreement to begin official relations and a pledge of more religious freedom for Soviet citizens. Later the same day, U. S. President George Bush met with Gorbachev for their famous "Shipboard Summit" at Malta. For the first time in over 40 years, most aspects of relations between East and West are open for discussion.





GOSSIP

Enquiring Edition

Goodbye PTL, Jim & Tammy

dmist cheers and jeers, Jim and Tammy Bakker go to court—(photo by Wendiyant)



Billy O For Senate

Will our President, Billy O. fireman, run for U. S. Senate? ccording to the Charlotte Oberver, Dr. Wireman has said, 've had a lot of people enourage me to do that. I haven't illy discounted it, but I have a performance of work to do here [at the ueens]. It would be improable at this point. But it's an iniguing idea."

Dr. Wireman has guided

Queens College through a number of changes, such as the decision to go coed and the introduction of the nationally acclaimed Liberal Learning program (which has replaced "distributed requirements"). We hope that if Dr. Wireman does run for the Senate, that he is successful, but we'd like to see him continue his leadership at Queens for many years to come.

In a flurry of innuendos, speculation, publicity and ultimately disgrace, Jim Bakker, former head of the PTL empire, was sentenced to 45 years in a federal minimum security prison in 1989. Charges of fraud, con-



spiracy and homosexuality were part of the sensationalism surrounding Bakker's trial. So highly publicized was the PTL scandal, that it was virtually impossible to find jury members who knew nothing about Bakker or PTL.

At one point, Bakker suffered a breakdown, claiming that reporters outside the courthouse began looking like animals, and were out to get him. Bakker reportedly ended up crying with his head under a couch.

ENTERTAINMENT

Extra Edition

Top Films of the Year

Back to the Future II
Batman
Born on the 4th of July
Driving Miss Daisy
Honey, I Shrunk the Kids
Indiana Jones and the Last Crusade
The Little Mermaid
National Lampoon's Christmas Vacation
Steel Magnolias

Th-Th-That's

All Folks

Thank heavens for the videotape player. They make available to new generations of audiences the work of the golden days of cartoons, and of such creative geniuses as Mel Blanc, the man of a zillion voices who died this past year.

The Walt Disney cartoons and "Looney Tunes," the animated shorts in which Mr. Blanc created the unforgettable voices of Bugs Bunny ("Eh, what's up, doc?"), Daffy ("thuffein' thuccotash") Duck and P-p-porky P-p-pejg, are classics of popular art. They were made in the days when cartoons appeared in movie theaters and therefore were created to appeal to grandma and grandpa as well as the kids.

From the time he introduced Bugs Bunny in the 1940 short, "A Wild Hare," he demonstrated the ability to look at a character, from Foghom Leghom to Jack Benny's car, and give it a voice so fitting that no one could imagine it sounding any other way. Like Jim Backus ("Mr. Magoo"), who died this past year. Mr. Blanc used his peculiar genius to make people laugh, no matter where they were, how old they were or what language they spoke.

Lifting the cares of the world for a few moments is no small achievement. Th-thth-that's all folks, and the world is poorer

ds. for it.

AND NOW, A MOMENT OF SILENCE

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Remember..."It ain't over 'til the fat lady sings." Hey, what's this doing here?? It's supposed...

Batmania Returns

Holy Batmania, Bat-fans! This summer ushered in a return of Gotham City's Dark Knight Detective to the silver screen. Michael Keaton played the title role of Batman while the seductively sinister Jack Nicholson played Batman's arch-nemesis, the Joker.

Although a blockbusting film (at \$400 million, surpassing even E.T.) some fans were disappointed. Rather than the campy Batman TV series of the 1960's, the movie portrayed darker, more serious Batman, fact, the movie attempts to pallel the dark, psychologic drama that is found in I Comics' Batman books, specically in Frank Miller's "The Da Knight Returns" mini-series.

Fans were also puzzled the absence of Robin, the B Wonder. But not to wor Rumors about the sequel Batman report that Robin sh return.

Hit Music



Paula Abdul - "Forever Your Gi Billy Joel - "We Didn't Start t Fire"

Madonna - "Like A Prayer" Janet Jackson - "Rhythm Natio

Bon Jovi, Debbie Gibson, Phil Colins, Cher, Guns'n'Roses, To Loc, Tina Turner, Prince, Milli Vailli, The Rolling Stones, Roxet U2, The Travelling Wilbury B52's, Michael Boulton...



DBITS

Final Edition

In Memory Of...

estruction wrought by the year. orst hurricane to hit the east

urrounding social and political remember the people who have students who gave their lives for natural disasters in decades-form in Eastern Europe, the fall helped shape our lives and have democracy in Beijing, the re- Hurricane Hugo, and the San fatelevangelistempire, and the passed away during this past volutionaries who died in over- Francisco quake.

Lest we forget, amid the fervor coast in 50 years, let us pause to here, please remember the died during two of the largest throwing the oppressive govern-Although they aren't listed ment of Romania, and those who



BARTLETT GIAMATTI



FERDINAND E. MARCOS



LUCILLE BALL



ABBIE HOFFMAN



CLAUDE PEPPER



ANDREI GROMYKO



IRVING BERLIN



EMPEROR HIROHITO



AYATOLLAH KHOMEINI



SIR LAURENCE OLIVIER



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We're Making Adjustments In... Advertisements

ot only did Queens make adjustments, but also students made an impact on Charlotte. Organizations and individuals worked as a part of the Charlotte community to accomplish common goals.

Businesses provided students with internship opportunities which benefitted both parties. Students earned job experience and made connections while businesses experienced the enthusiasm and determination of college students.

Several organizations contributed to community services, efforts which made Queens more ap-

preciated in its home cir Sororities and the ne fraternity continued tradional community project as did Religious Life Committee. The dynamic ne Organization Against Scial Injustice and Sufferir (OASIS) made contributions of time, money, ar love to shelters, food ar clothing centers, and children's homes. OAS was recognized to Queens administratio various groups and the media for its efforts.

Although students we involved in school ar campus life, they too time out to become a vit part of Charlotte life—ju one more adjustmer students welcomed.



Welcome to Queens College...New York!! Dan Pearson and Paxton Mobley discover a very different bookstore. A vision of life after college graces Alan Flora's room.



COLLEGE

Stories To Tell

Everyone loves a good story-especially those creative people who make up the ARETE staff. Of course, the first elements of a good story are pictures, after all, a picture is worth a million words. Photographers Alan Flora, Christy Lucas, Joe Haddad, Joe Ficarrotta and Andy Gartrell worked hard to attend a multitude of events that needed to be covered to give the cross-section of campus life shown in the yearbook.

Next, the foundation for the Queens story needed to be laid. The Staffers and sections go as follows: Student Life: Christy Vance, Ivy Lim, Carolyn Cook, Duffy Lewis, Amy Lim; Freshmen: Sally Stewart; Sophomores: Christy Vance, Ivy Lim; Juniors: Kristian Taylor; Seniors: Erin Holleman; Academics: Dianne Abraham, Lisa Justice; Clubs: Blair Mauldin, Vernice James; Sorority pages: Leigh Ann Mull, Candy Mayberry, Karen Boggs; Sports:

Ella Atkinson, Ming Ying Chan; Minimag: John Thorpe: Advertisements: John Thorpe, Stephanie Smith, Amy Lim.

Needed now are writers to weave the story. Everyone on staff did their share of writing, but a few others helped: Allison Glaw, Susan Perry, Verma Truman.

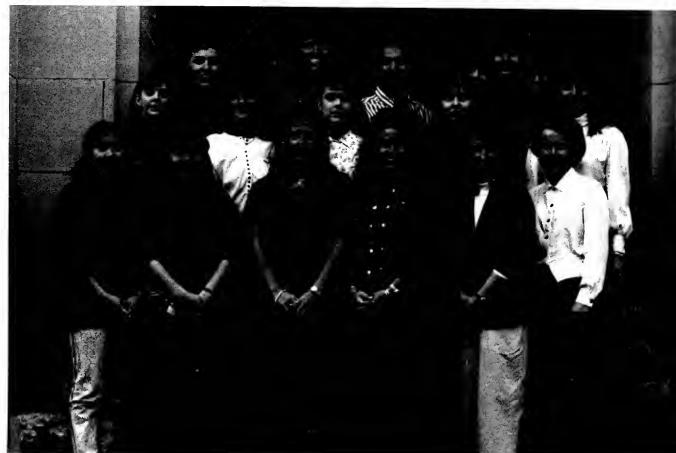
Finally, a good story could not be expressed without supervision. The advisor was Wendy Waite. This is her first year as ARETE advisor, but she quickly caught on. Kenny Dadisman served as Art Coordinator, and Christy Vance served as Assistant Editor. Finally Amy Rowland served as the ARETE Editor.

Everyone on the staff wants to share with you our story... the 1990 ARETE!!

The staff photographers finally get to be in front of the camera!

The ARETE staff put lots of extra hours into the Queens year album.





Best Wishes To The Class Of 1990



Food & Service Management



Ben & Jerry's 507 Providence Road Charlotte, 333-1003





Christy Vance- ARETE Assistant Editor

Go Royals!



We love our Seniors! Congratulations Lisa Alberto, Bridgett Amon, Pam Boggs, Wendi Bryant, Robyn Kilby, Blair Mauldin, Lisa Schoneman, Leslie Smith, Yvonne Taylor and Kristin Wade.

Congratulations!! Missy, Sarah, Mary, Kim and Carolyn

All the Phi Mus wish you the best of luck, and we'll miss you next year!!



Alan Flora- ARETE Head Photographer

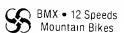
KD Seniors are tops! Best luck to (bottom/top) Mary Price, Julianne Brinkman, Cathy Mitchell, Tracy Terrell, Cherie Thompson, Amy Rowland, Laurie Thrower, Robin McLaughlin, Liz Barbour and Lori Simmons.



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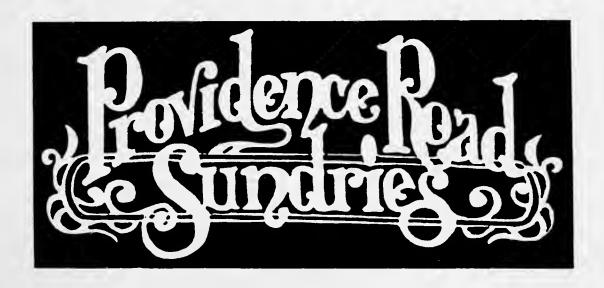
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We love our Chi-O Seniors! We are going to miss you more than words can ever express! Ya'll are the GREATEST! Chi-O Love, Your Sisters

Amy Rowland - ARETE Editor

Abraham, Dianne 180 Ageloff, Evan 98, 102, 162, 163 Aikens, Walter 163 Alam, Uzma 40, 88, 93, 97, 133 Alberto, Lisa 70, 183 Allard, Jeff 20, 34, 168, 169 Ammar, Tricia 129, 132, 145, 168 Amon, Bridgett 70, 183 Amos, Mischelle 98, 149 Anderson, Sabrina 128, 149 Andrew, Doug 10, 94, 164, 165, 167 Apil, Leah 130, 133, 145 Ates, Michael 163 Atkinson, Ella 4, 88, 180 Avenue, Selwyn 1, 25

Baker, Chris E 156
Barbour, Liz 6, 10,
37, 184
Becker, Tiffany 149
Bell, Sherie 156, 157, 161
Benson, Staci 41, 50, 88,
93, 95, 129, 132, 141,
142
Blunt, Chris 2, 30, 39
Boggs, Karen 180
Boggs, Pam 23, 136, 183

Booker, Kristin 98, 149 Boros, Lancey 19, 126 Borras, Lalio 156, 157 Bott, Jane 39, 149 Boyce, Nikki 4, 17 Boykin, Merrill 12, 88, 94, 126 Brackins, Stacy 128, 149 Bradford, Heather 14, 88, 145 Brady, Christy 40 Breece, Nancy 36, 88, 91, 93, 138, 141, 143 Brinkley, David 18, 19 Brinkman, Julianne 15, 70, 76, 156, 184 Britt, Mason 41, 88 Brooks, Amanda 149 Brunell, Vanessa 88, 97, 126, 130, 133 Brunke, Corey 6, 98 Bryant, Wendi 70, 73, 128, 136, 137, 175, 183 Burke, Kim 14, 17, 19, 39, 168 Burke, Stephanie 17, 39, 50, 98, 136, 168 Burns, Tammy 98, 149

> C Calzada, Gina 39 Carfagna, Dawn

Bynum, Lisa 126, 145

12, 36, 88, 126 Cash, Carrie 88, 90, 132, 145, 157, 159 Castanos, Nicole 145 Casto, Jane 88, 97, 132 Caton, Caroline 145, 156, 157, 158, 159 Caudle, Kelly 128, 168 Chan, Ming Y 93, 133, 135, 180 Chapel, Belk 18, 52 Chapman, Rex 168 Charnes, Cliff 39, 99 Clark, Ann 13, 99, 147, 154 Cole, Mary B 99, 136, 137, 168 Cook, Carolyn 71, 74, 75, 135, 180 Corn, Mimi 89, 94 Crazies, Queens 152, 154, Creech, Jenni 99, 168 Crenshaw, Cindi 40, 128, 137, 149 Crowell, Joan 161 Crump, Kelli 17, 68, 99, 168 Cutlip, Carri 89, 96, 168

D Dadisman, Kenny 16, 17, 39, 135, 180

Dailey, Pam 156
Daniel, Shannon 89, 132,
161
Davis, Jacqui 36, 37
Day, Recognition 6, 70, 71,
76
Deboer, Barbara 99, 142,
145, 157, 159
Delk, Bette 4, 13, 99
Dixon, Reggie 130, 132,
163
Donaldson, Kenan 39, 99
Dougherty, Kris 149
Duncan, Lena 89, 142, 156

Flora, Alan 2, 89, 178, 180, 184 Forlidas, Leigh A 19, 75

Garner, Jennifer 39, 89, 126, 134, 141, 143 Gartrell, Andy 4, 22, 30, 164, 180 Gates, Rhonda 16, 46, 127, 128, 136, 138, 142 Gavin, Debbie 3 Gignilliat, Marie 99, 106, 107, 145 Glaw, Allison 46, 47, 72, 126, 180 Gravitte, Kim 46, 47, 128 Green, Laura 46 Gregg, Erin 89, 96, 147 Gwyn, Jennifer 6, 41, 99

90, 164
Hartnett, Shannon 19, 157, 159
Hart, Ray 90, 163
Hatcher, Anne S 90, 145
Haynes, Terri 154
Hill, Valerie 41, 95, 132
Holleman, Erin 71, 72, 74, 180
Holloman, Melissa 91, 132, 145
Holt, Amanda 99, 145, 154
Howell, Maria 41
Hughes, Julie 25, 145, 168
Hyde, Aimee 39, 91

Edwards, Beth 128, 145 Everett, Alli 99, 145

Fairbanks, Mandy
99, 168
Ferguson, Julie
124, 147
icarrotta, Joe 4, 39, 99,
180
ielitz, Cheryl 113, 160
itch, Tovi L 89, 92, 93,
126, 136, 141, 168

Haddad, Joe 2, 99, 102, 180 Hagan, Rachel 99, 137, 154, 168 Hair, Laura 90, 149 Hair, Stuart 90, 97, 132 Hale, Tammy 90, 96, 139 Handback, Scott 5, 12, 17, J 39, 91, 126 James, Vernice 180 Jarrett, Michelle 156 Johnson, Lisa 95 Justice, Lisa 112, 135, 180

Jackson, Kerrie 27,

Kelly, Shannon 149
Kilby, Robyn 23,
73, 145, 183
Kilby, Sean 132,
163
Kindley, Tracy 4, 91, 94,

126, 128 King, Shannon 156, 168 Klotzberger, Lane 129, 147

Lane, Sandra 36, 91, 127, 137, 138, 142 Lautenschlager, Kenny 6, 106 Lavin, Mike 40 Layer, Dale 113, 162 Lewis, Duffy 135, 142, 180 Lewis, Sarah 16, 47, 73, 128, 129, 140, 141, 159 Lightfoot, Liz 27, 46, 70, 127, 141, 143 Lim, Amy 20, 26, 30, 34; 101, 135, 180 Lim, Ivy 20, 26, 34, 41, 47, 91, 93, 97, 126, 135 Lindauer, Bobby 91, 162, 163 Llewellan, Loren 4, 101 Lohr, Amy 27, 46, 127, 128 Long, Amy 101, 145 Long, Kathy 39, 149 Lucas, Christy 73, 135, 136, 180 Luketic, Olja 91, 94, 133. 157, 159

Manis, Michelle 4, 15, 37, 91, 93, 95, 126, 136, 141, 168 Mauldin, Blair 70, 72, 74, 135, 140, 180, 183 Mayberry, Candy 135, 180 McBride, Jay 3, 91, 92, 93, 126, 129, 132, 141 McCarty, Erin 102, 136, 145 McCloskey, Jackie 156, 161 McClure, Claire 25, 46, 130 McIntire, Michelle 46, 126, 129 McKay, Ritchie 162 McLaughlin, Robin 74, 184 Medley, Megan 102, 142, 149 Miguel, Bea 40, 133, 168 Milner, Sasha 2, 102 Mitchell, Cathy 16, 27, 68, 72, 126, 184 Mitchell, Shawn 163 Mizelle, Amy 6, 41, 102 Mobley, Paxton 25, 30, 92, 97, 136, 178 Moore, Lori 160, 161 Mozeleski, Dawn 157, 160, 161 Mull, Leigh A 92, 135, 143, 180

Nichols, Greg 41

Obermiller, Abbi 103, 142, 157, 159, 161 Owen, Leslie 36,

Paris, Susan 92, 97
Parker, April 15, 92, 93, 130, 136, 168
Pearson, Dan 5, 7, 15, 25, 92, 95, 164
Perry, Susan 180
Peterson, Aaron 3, 17, 100, 164, 165, 167
Price, Mary 74, 128, 184
Prochaska, Heather 136, 145, 157, 159

Raiford, Holly 103, 145 Ridel, Robert 41 Roberts, Holly 36, 92 Robinson, Molly 154, 168 Roffman, Rachel 2, 92, 145 Ronald, Winston S 143, 145 Rose, Debbie 145 Rowland, Amy 41, 70, 127, 135, 140, 141, 143, 180, 184, 187 130, 132, 133, 162, 163 Sullivan, Shelley 104, 145 Sumner, Mike 40

Schmid, Todd 163 Schnoebelen, Heather 161 Schoneman, Lisa 23, 136, 183 Schrader, Heather 41 Schwiger, Kelly 39 Sedgewick, Mary 92, 156 Sidner, Suzanne 30, 92, 94 Siman, Caro 40, 133 Smith, Carrie 104, 149 Smith, Heather 39, 92, 128, 136 Smith, Leslie 68, 75, 183 Smith, Stephanie 15, 126, 168, 180 Smyrl, Tracy 104, 149, 156,

Sommerville, Laura 134,

Spruill, Martha A 41, 92, 93, 95, 128, 133 Stettler, Dana 39, 93 Stevens, Stephanie 145 Stewart, Sally 30, 104, 105,

Stone, Toni 93, 156, 157

Stubblefield, Marcus 104,

130, 135, 180

157

145

Tate, Amy 36, 93, 126, 138, 141, 143 Taylor, Kristian 135, 168, 180 Taylor, Yvonne 6, 10, 183 Terrell, Tracy 6, 10, 13, 36, 70, 72, 75, 127, 142, 184 Thibodeaux, Chris 41, 126, 140 Thompson, Cherie 6, 36, 70, 76, 140, 184 Thorpe, John 76, 136, 180 Thrower, Laurie 46, 76, 184 Timberlake, Darrell 163 Trakas, Maria 27, 39, 93 Turner, Scott 41 Turpin, Julie 168

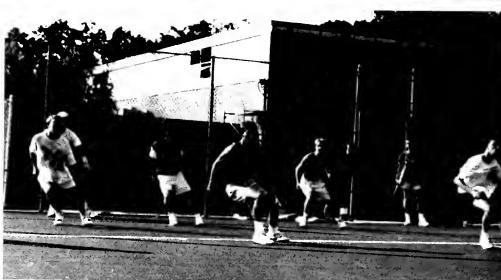
Vance, Christy 91, 93, 97, 127, 133, 135, 143, 180, 183

Wade, Kristin 23, 46, 76, 132, 140, 183 Waits, Stacey 93, 130, 132, 133, 163 Waldrop, Greg 39, 101, 105, 134 Walker, Lisa 168 Wamsley, Loma 46, 127 Weber, Connie 4, 93, 126, 145 West, Sarah 36, 93, 126 Williams, Leigh 154, 168 Williams, Shannon 105, 161 Wilson, Margaret 39, 93, 128 Winsman, Kathryn 2, 105, 128, 143 Wright, Ashley 145, 168 Wright, Jody 163



Mary Sedgewick and Toni Stone lounge around in the halls of Albright dorm.

Is the men's tennis team dancing or just warming up??



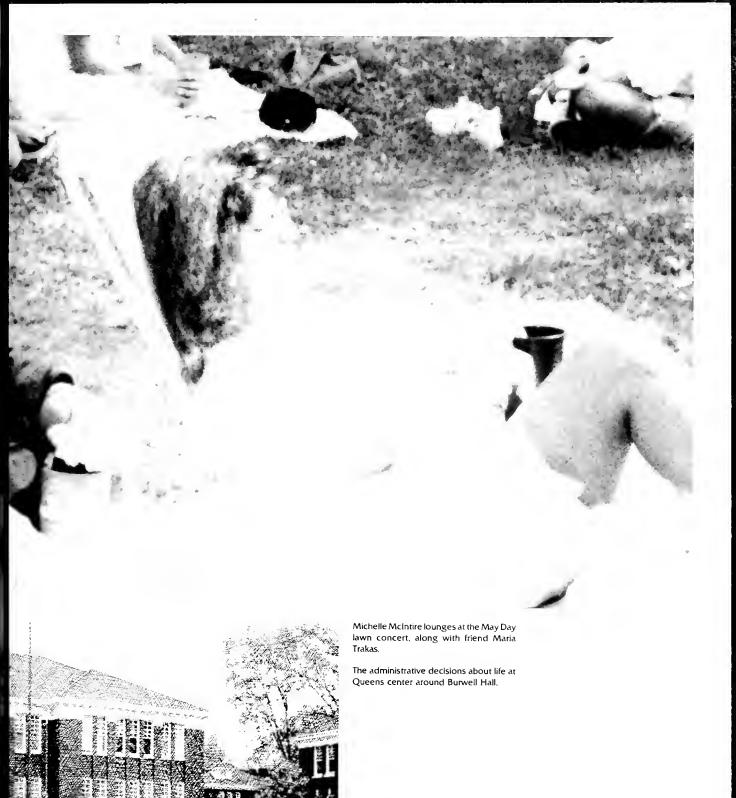


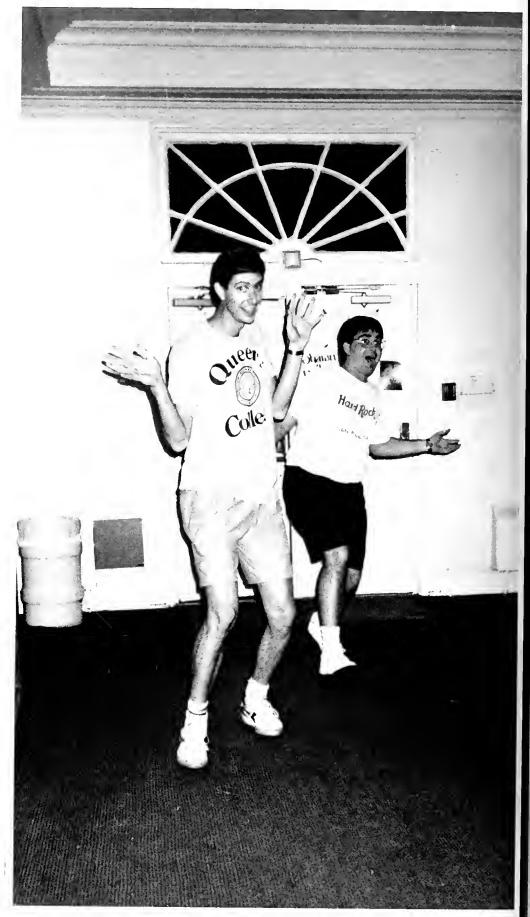


Suspended in the air, Marriott employee Pete shows off his dancing abilities.

Amy Lohr and Loma Wamsley share a special, but wet, moment in the dunking booth at Fall Fest.

All the world's a stage, And all the men and women merely players; They have their exits and their entrances, Jennifer Bert reads her mail before class around the infamous Diana.





"Goodnight, sweetheart, I've got to go...." Phil Horne and Mike Martin are horsing around in Belk dorm.

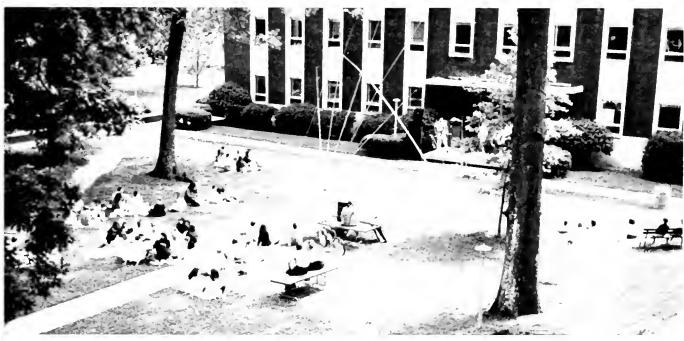


And one man in his time plays many parts...
(As You Like It, III, V)

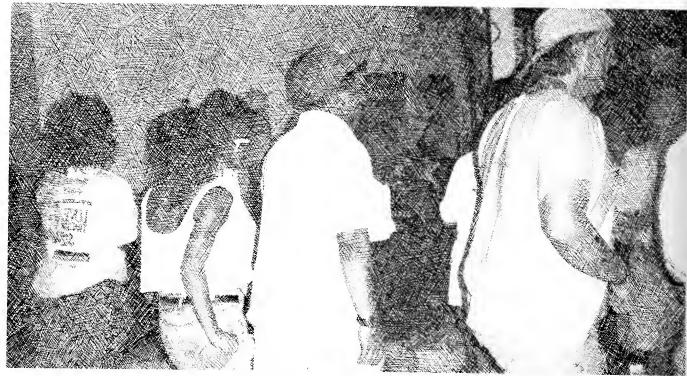
Chief Marshall Laurie Thrower leads the procession during convocations

Stuart Hair is being kidnapped by Kenny Dadisman, Brad Morgan, Jay McBnde and Derek Painter.





This top view of the May Day lawn concert was taken from upstairs Morrison.



Adjustments are being made every day, but every year is the biggest adjustment when students have to enter their new roles in life. High school seniors become college freshmen, freshmen become sophomores, sophomores become juniors, juniors become seniors, and seniors, in a lot of ways, become freshmen all over again.

Life at Queens is an integration of students, faculty

and administration that is ever changing from year to year. This group of people adjusts to the new campus society, to the changes on campus and changes in the world to make each year at Queens special and unique. The adjustments that each person experiences are just another role that each person has to learn to play in life, and teaches him or her more about life in the process.

Top:Dances are one of the top enjoyments of party weekends.

Kenny Dadisman is very proud of his very own (virgin, of course) strawberry dacquiris.







Editor's Note:

This year has been an outstanding one as far as the creation of the Areté goes. Wendy Waite, our new advisor, helped everything to run smoothly as my entire annual staff changed, except for a few returning helpers. My gratitude goes to each and every staffer, but there are a few very special people I would like to take the time to praise. Blair Mauldin, almost single-handedly, tackled the clubs and activities to make a marked improvement in the content of that section. John Thorpe needs to be congratulated for his wonderful job on the design and presentation of this years

Minimag. Photographer Joe Ficarrotta did lots of extra work, and Kenny Dadisman helped to coordinate this years special color effects. Last, but certainly not least, is Christy Vance. She had a work load that almost equalled mine, and she stayed calm through my worst moments. She worked very hard all year, and I am proud to say that she will be carrying the torch after I am gone.

Though the yearbook is one that I am truly proud of, and this year's Arete experienced none of the setbacks that last year seemed to continually produce, I did have one major crisis. The night before the

color deadline were due, I picked up the color blow-ups at 5:00 p.m. at Biggs Camera, and they were just then being completed. As I returned to school and looked at these barely-on-time pictures, I realized one was missing. Biggs had already closed for the evening, was not going to reopen until 9:00 a.m. in the morning, and the representative was going to pick up the pages at also 9:00 a.m.. In a panic, I called Biggs, and one photographer was still there. He told me he would complete that one picture for me that evening and have it back to me by 9:00 p.m. Bravo Biggs!

That one crisis made me realize that no matter how people actually construct th yearbook, every single pers that makes up Queens college, or even touches th lives of the students of Queens college, helps to create the storybook for the year. Each page of this bool tells the parts of a story tha make up the life of a Queer student, and no matter how that story changes from student to student, it is still just as special.









